122

249

3217

Eight Songs

with Instrumental Parts in Score

Composed by

Jeremiah Clark

Organist in Birmingham

Opera Seconda

London

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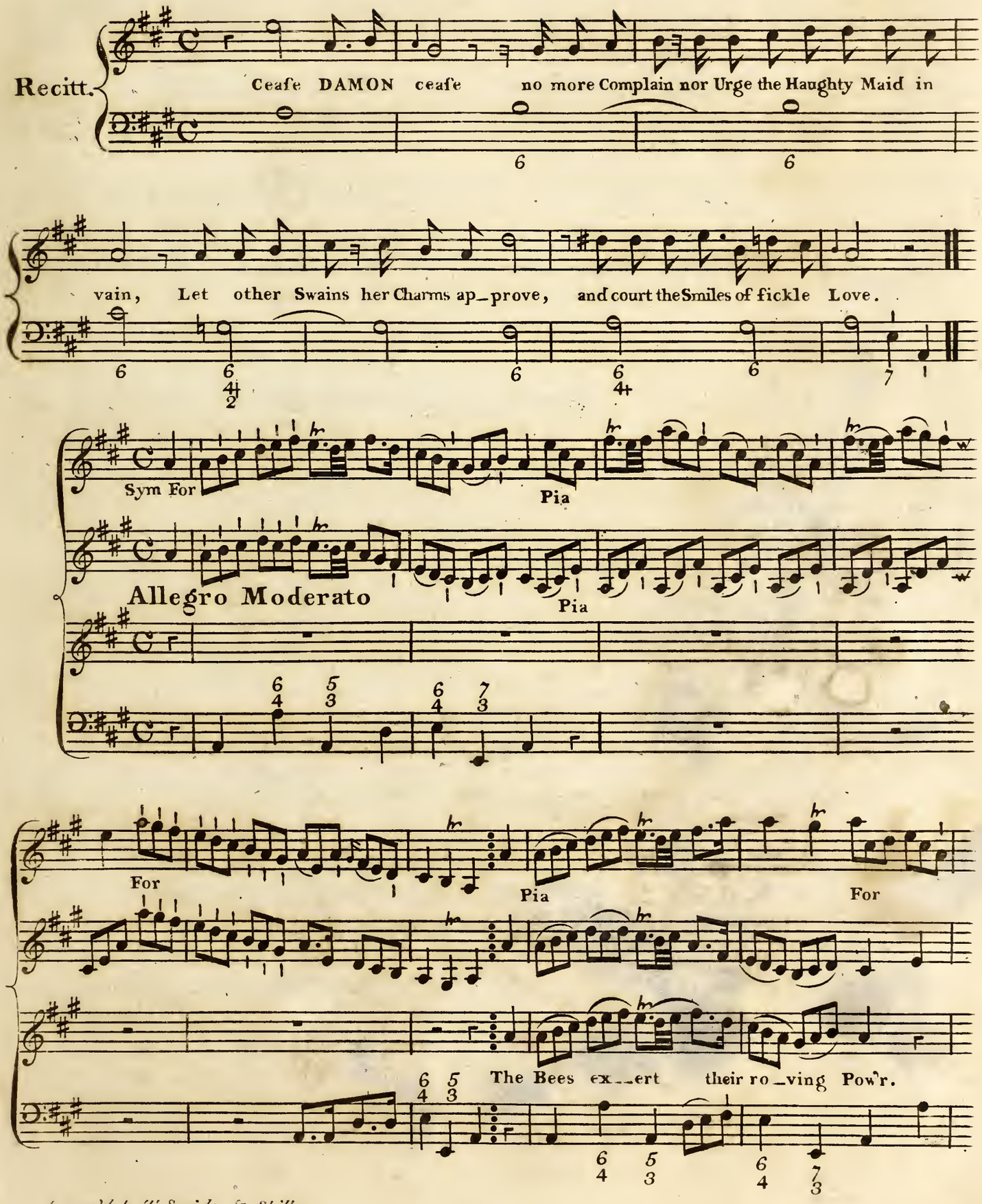

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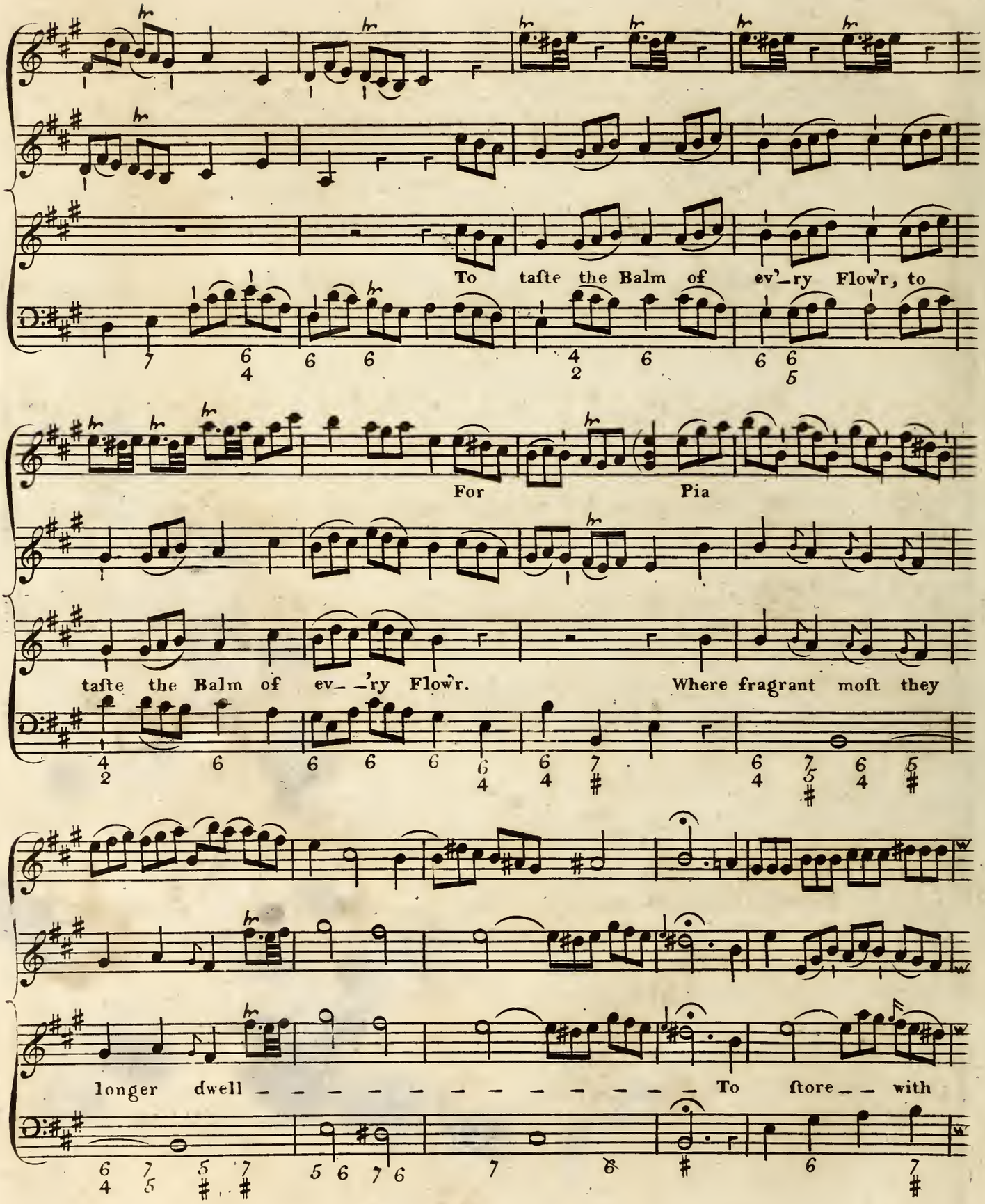
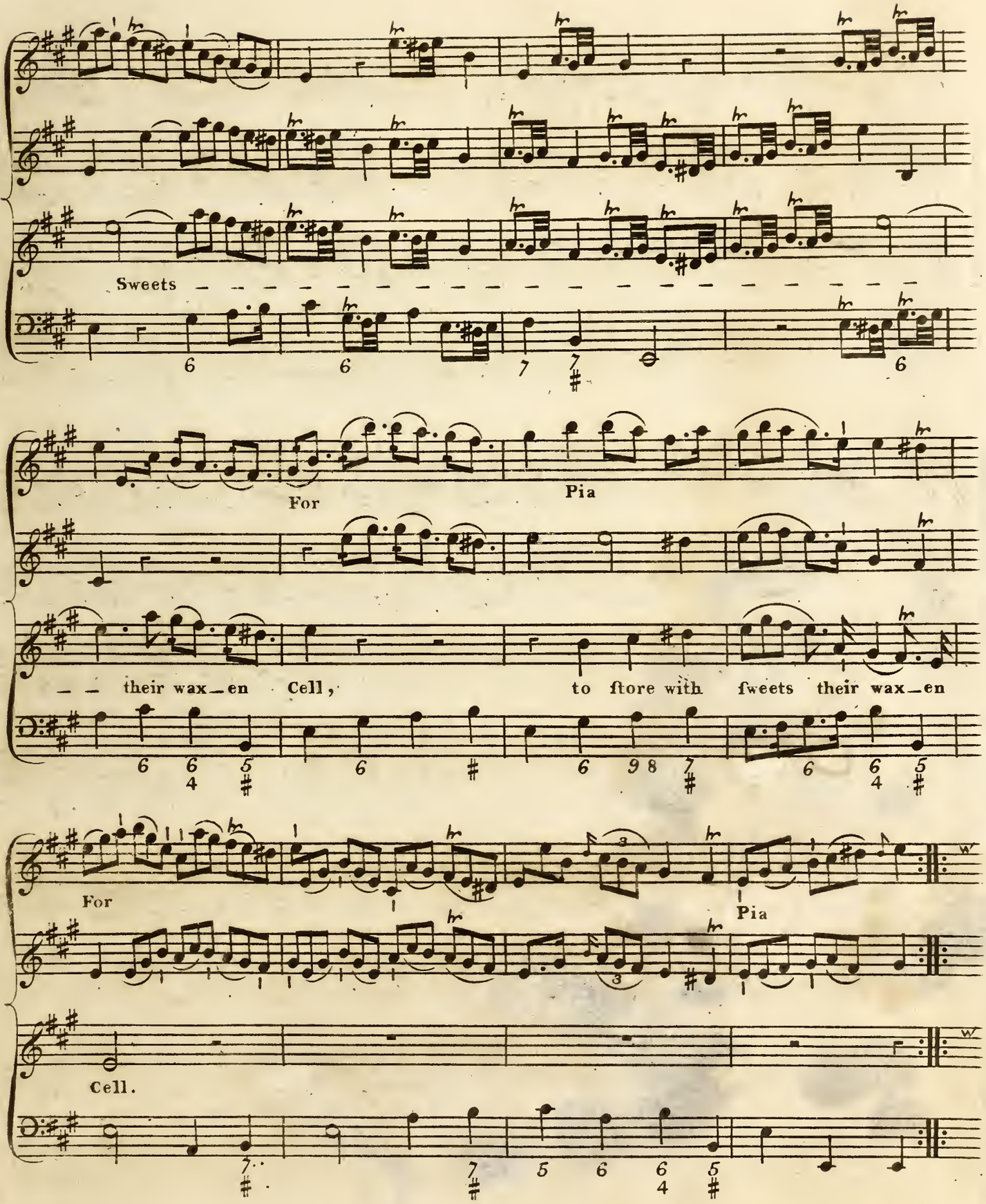
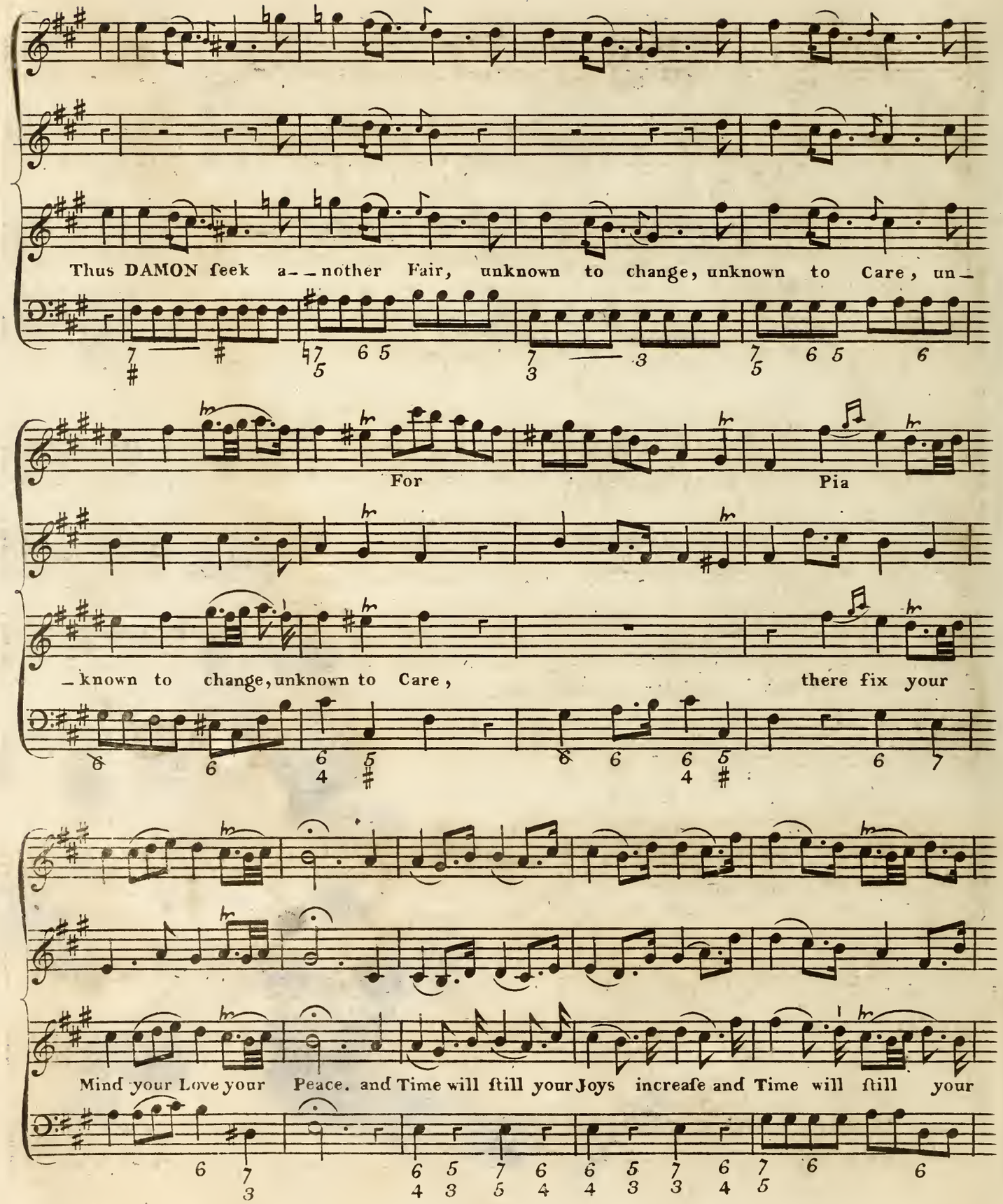
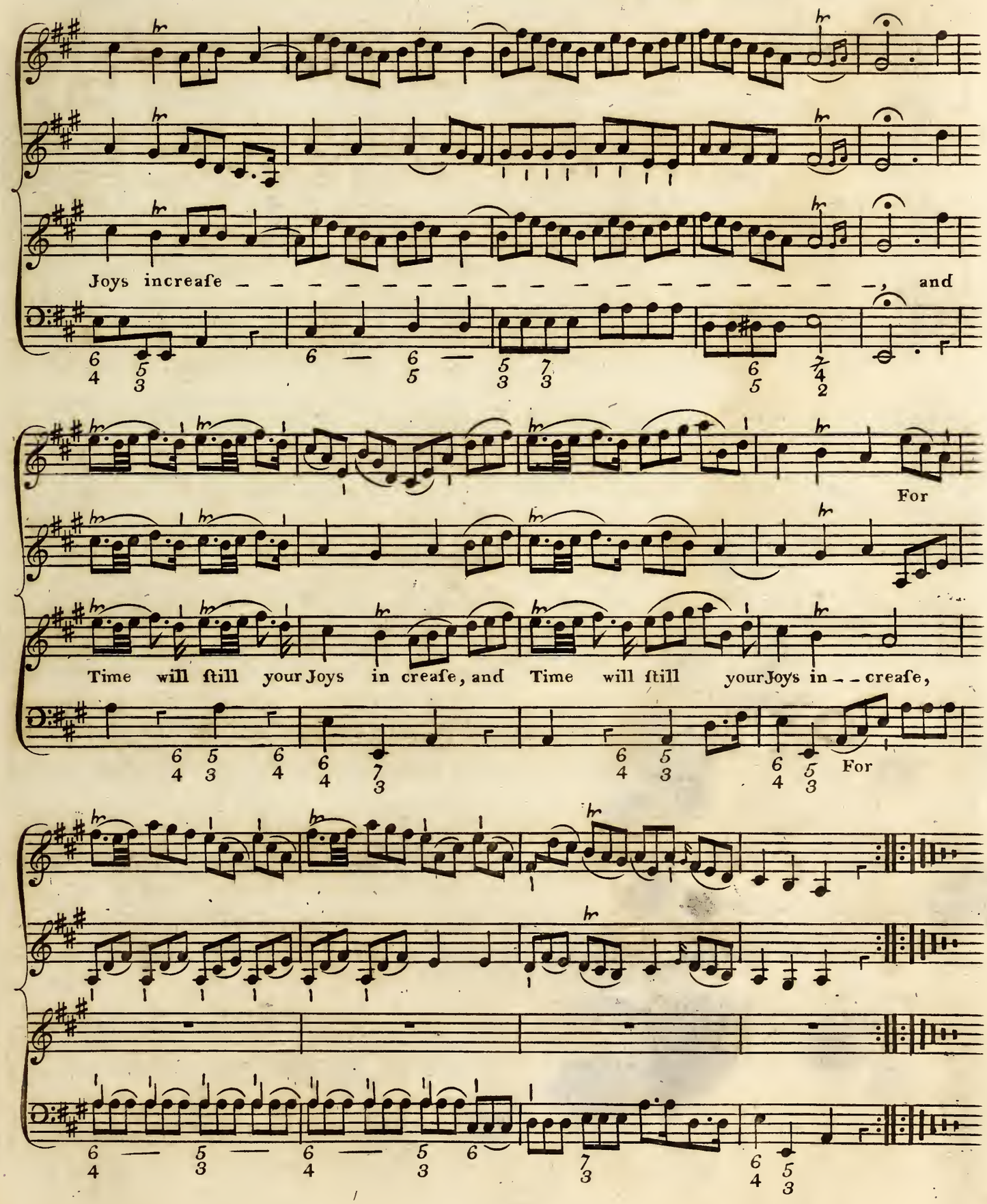

To taſte the Balm of ev'_ry Flow'r, to
For Pia
taſte the Balm of ev_ _'ry Flow'r. Where fragrant moſt they
longer dwell _ _ _ _ _ _ _ _ _ _ _ _ To ſtore _ _ with

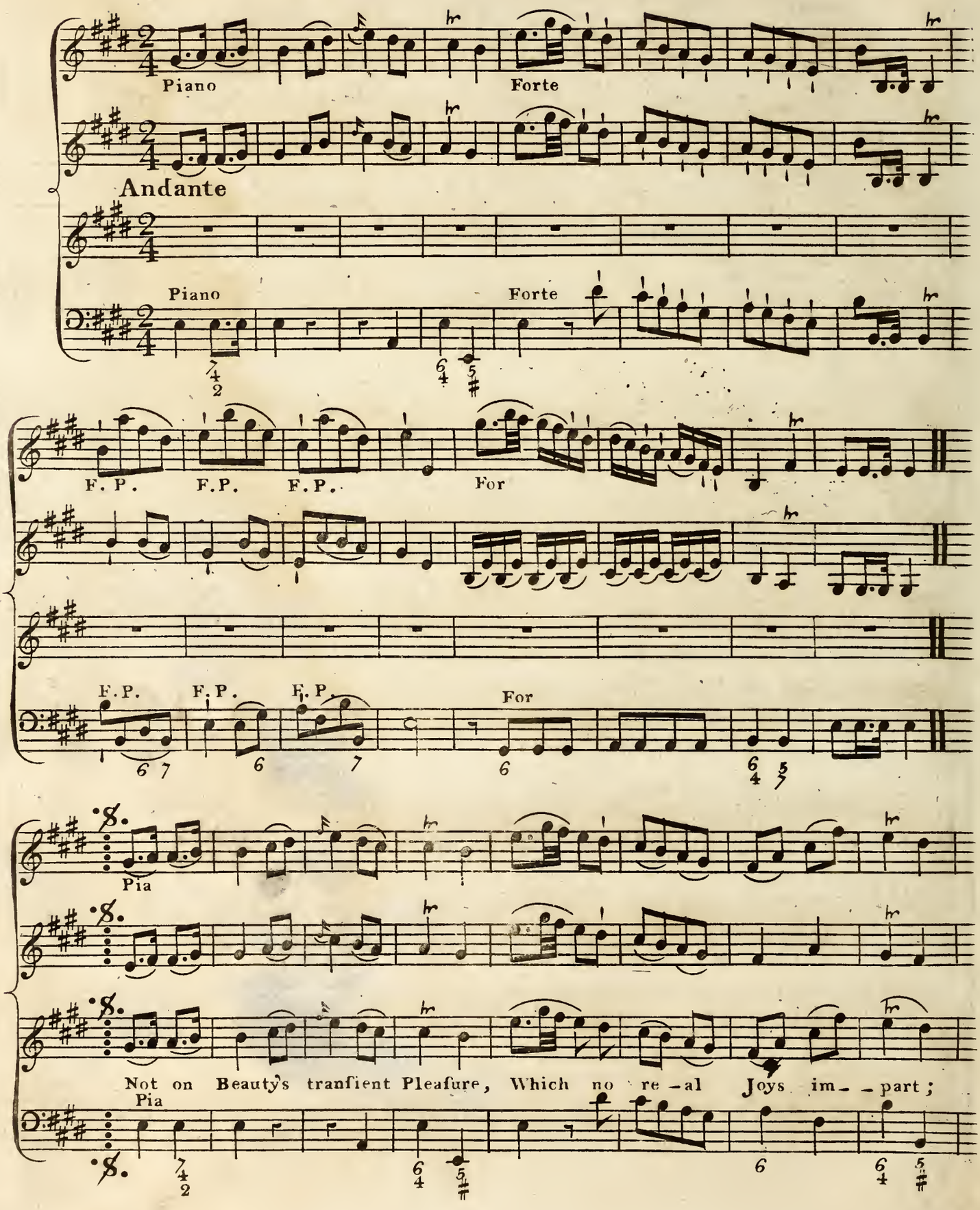

Sweets
For
Pia
their wax_en Cell,
to ſtore with ſweets their wax_en
For
Pia
Cell.

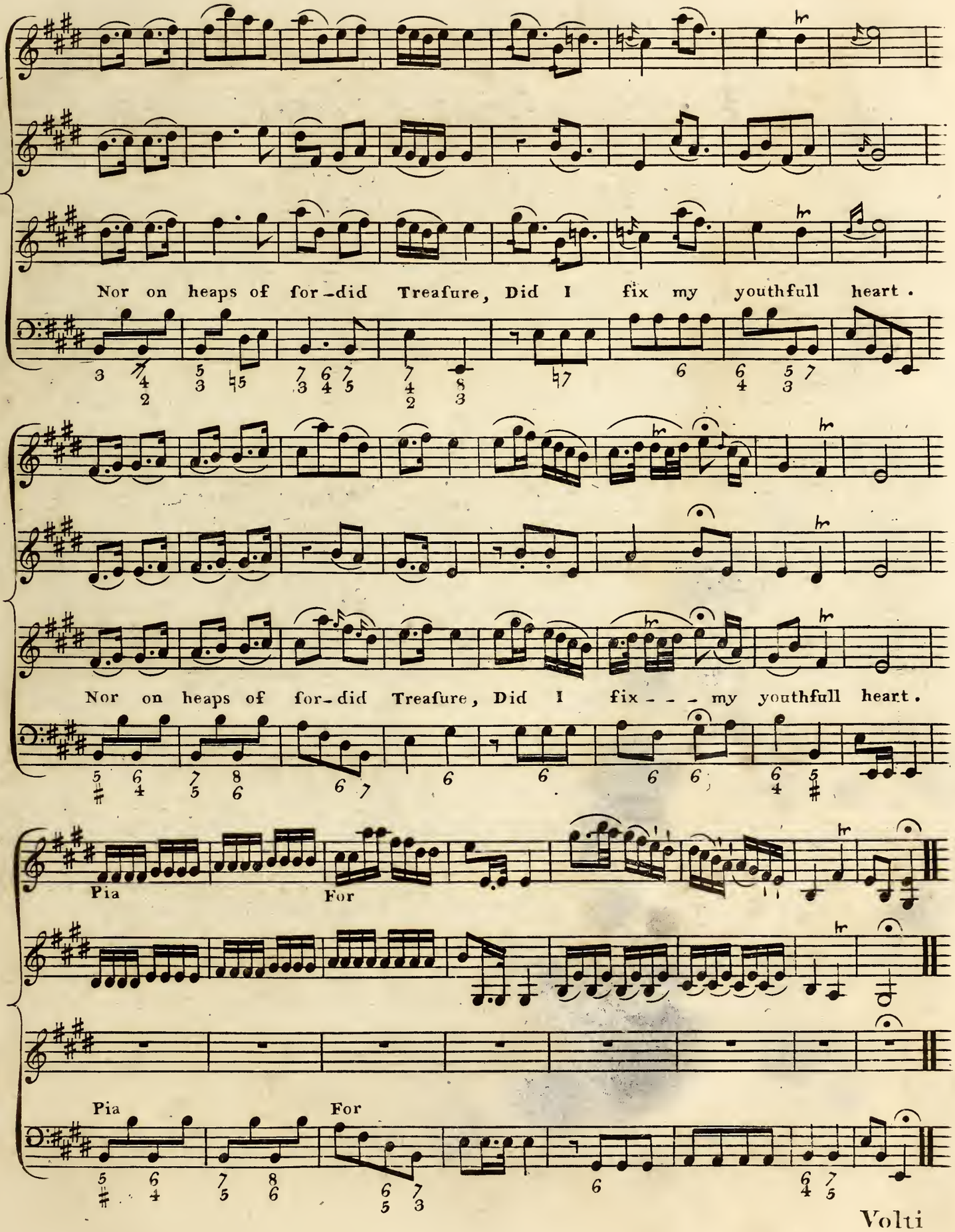
Volti


Thus DAMON ſeek a--nother Fair, unknown to change, unknown to Care, un-
For
Pia
-known to change, unknown to Care,
there fix your
Mind your Love your Peace, and Time will ſtill your Joys increaſe and Time will ſtill your

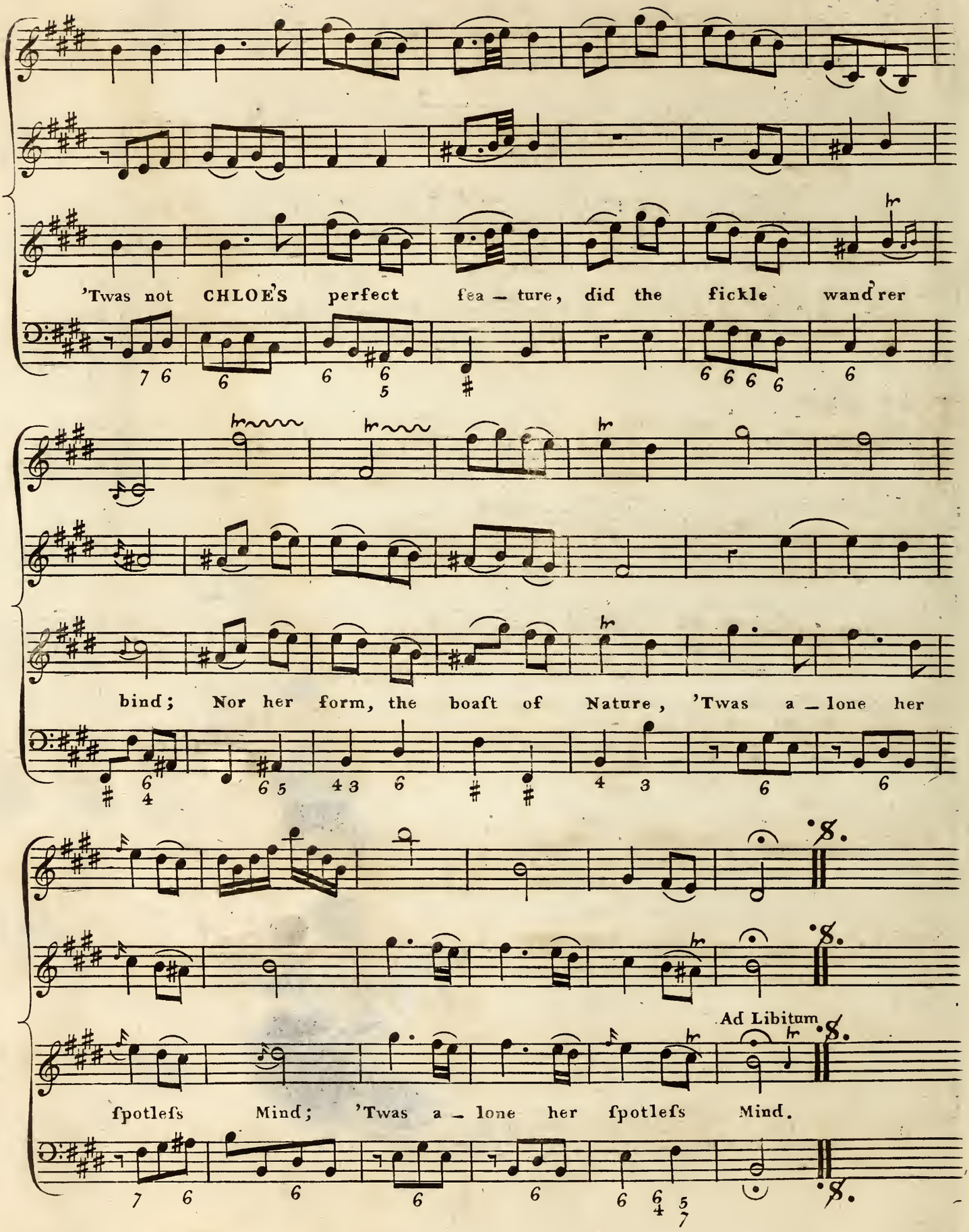

Joys increaſe –, and
For
Time will ſtill your Joys in creaſe, and Time will ſtill your Joys in – – creaſe,
For

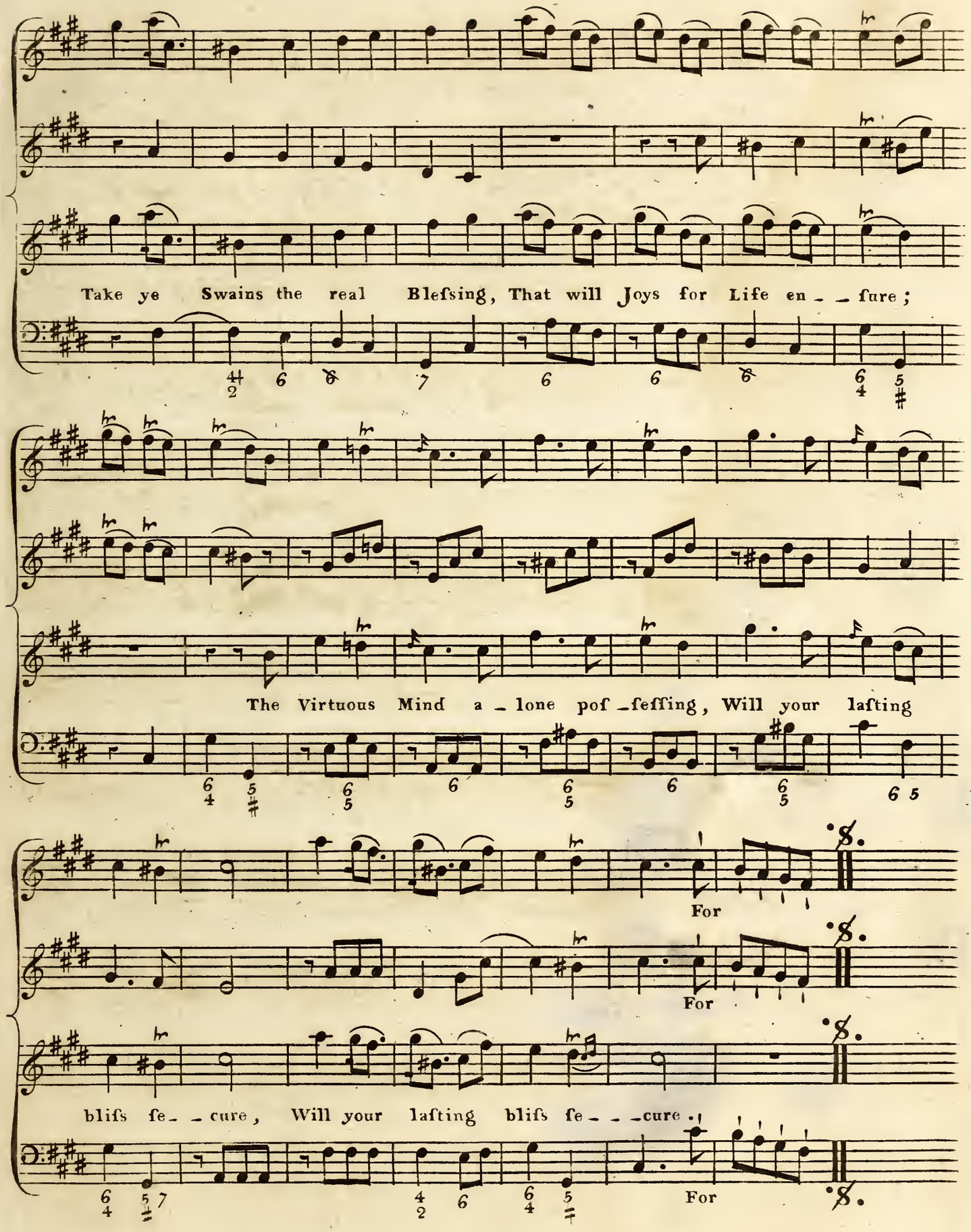
Song II


Piano
Forte
Andante
Piano
Forte
F. P.
F. P.
F. P.
For
F. P.
F. P.
F. P.
For
Pia
Pia
Not on Beauty's tranfient Pleafure, Which no re-al Joys im--part;

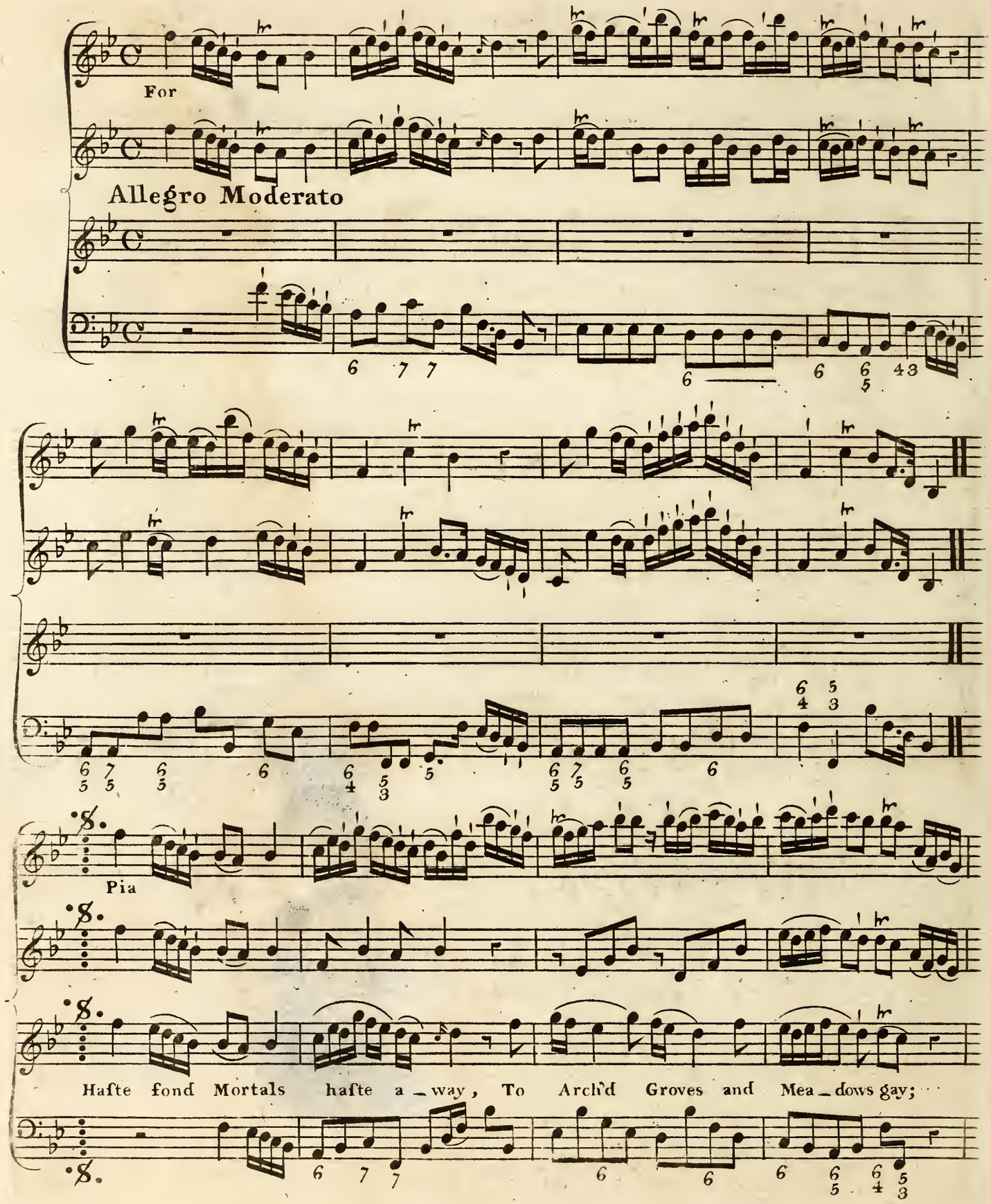

Nor on heaps of for-did Treafure, Did I fix my youthfull heart.
Nor on heaps of for-did Treafure, Did I fix - - - my youthfull heart.
Pia
For
Pia
For

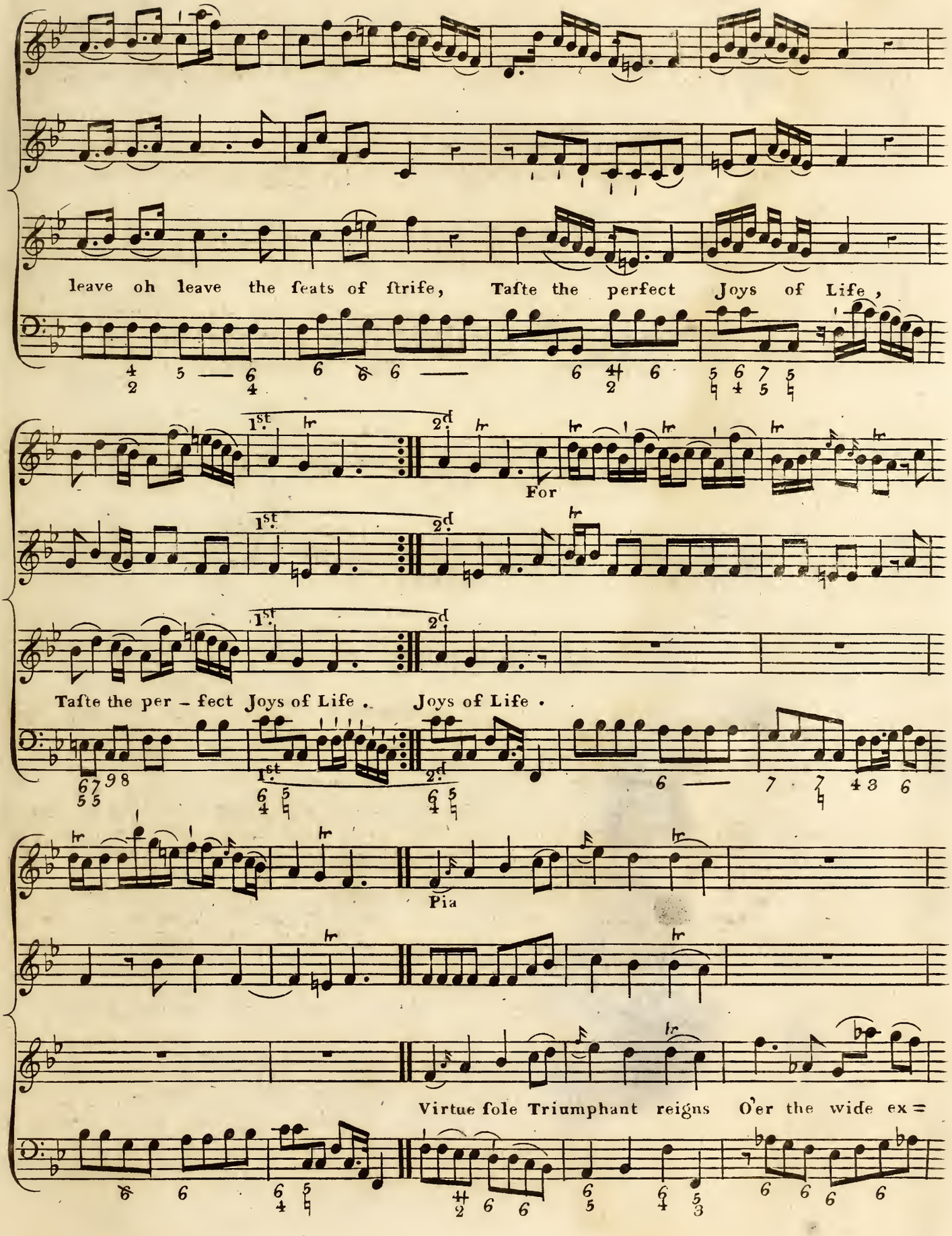
Volti

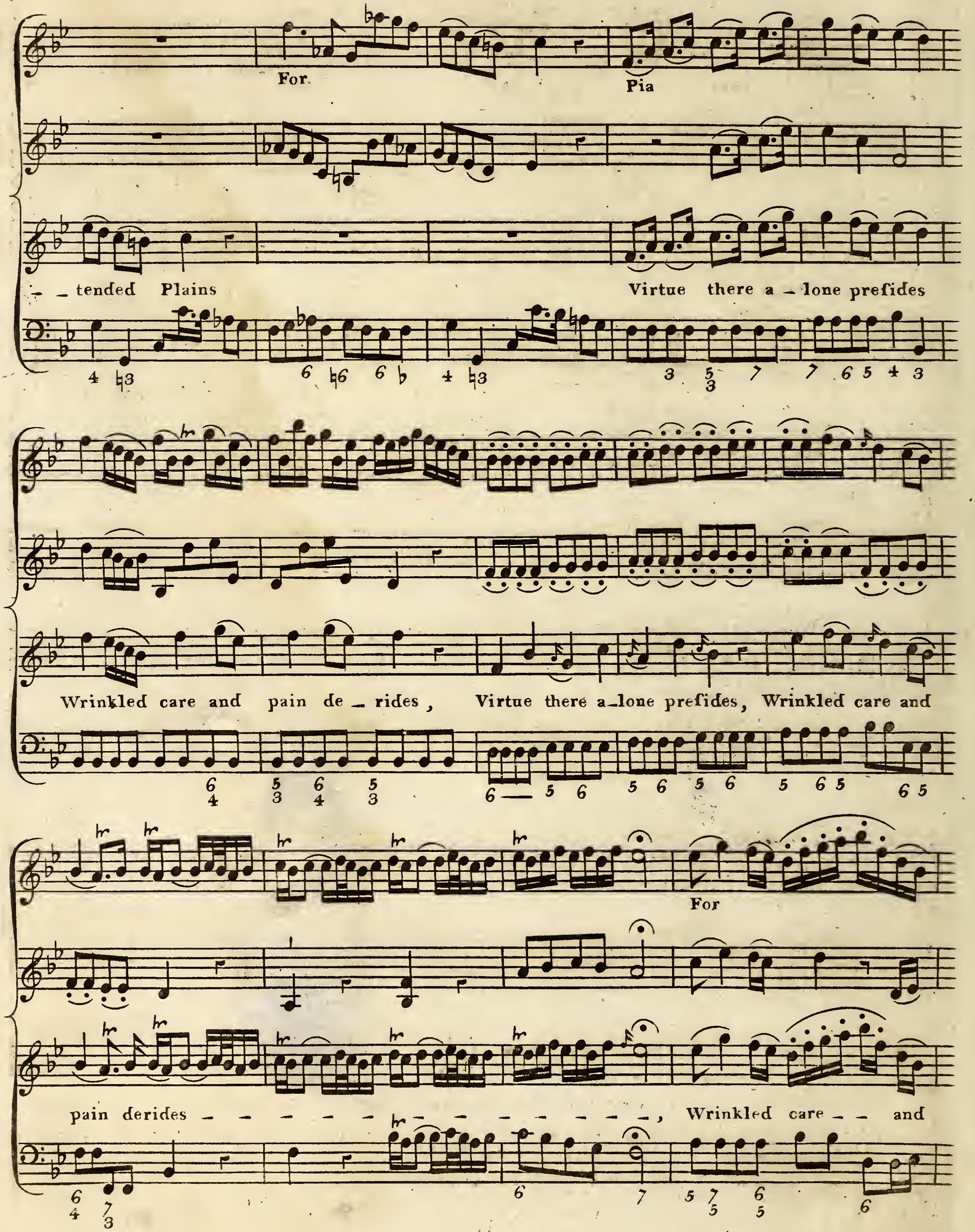

'Twas not CHLOE'S perfect fea – ture, did the fickle wand'rer
bind; Nor her form, the boaft of Nature, 'Twas a – lone her
Ad Libitum
fpotlefs Mind; 'Twas a – lone her fpotlefs Mind.

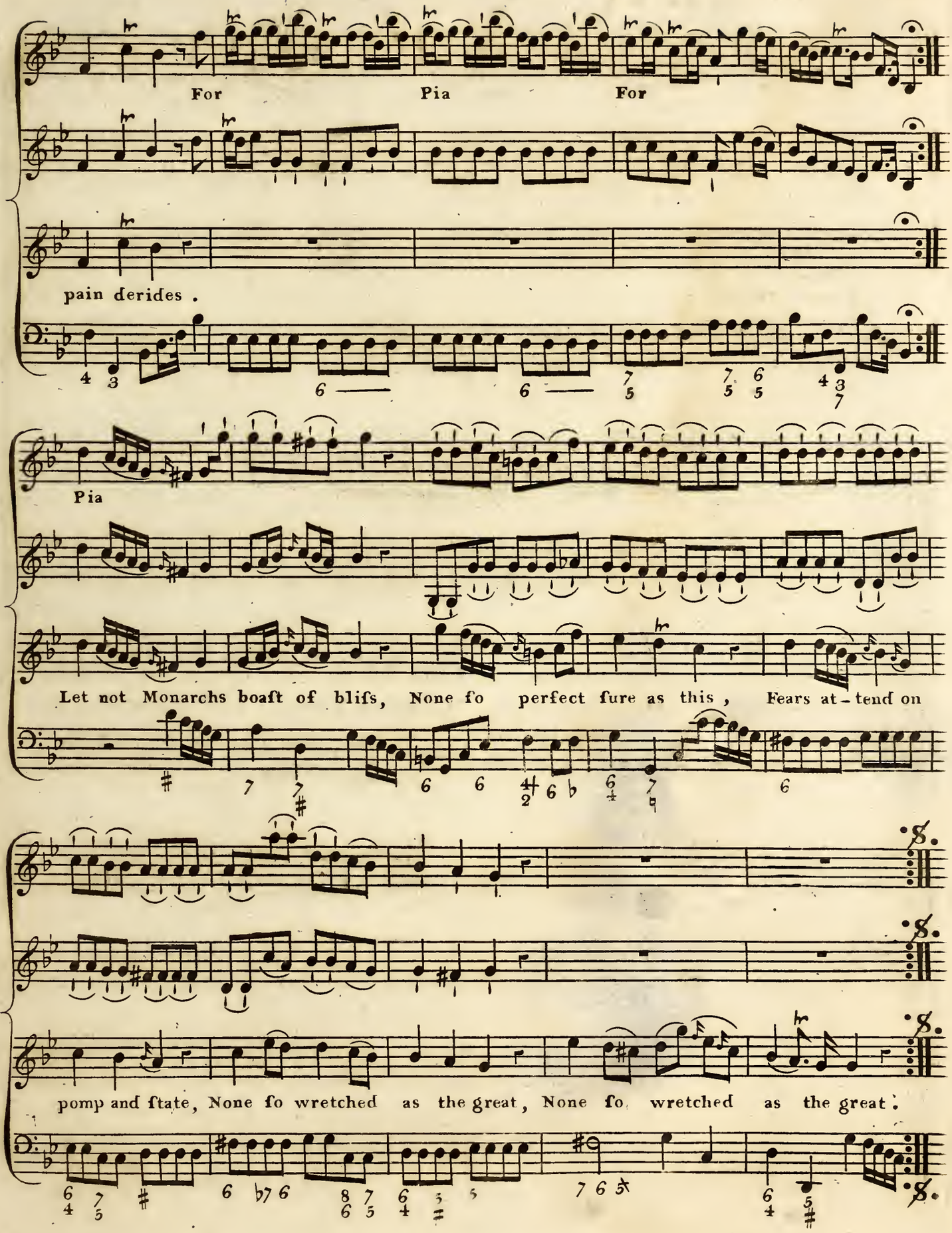

Take ye Swains the real Blefsing, That will Joys for Life en _ _ fure;
The Virtuous Mind a _ lone pof _ feffing, Will your lafting
For
For
blifs fe _ _ cure, Will your lafting blifs fe _ _ _ cure.
For

SONG III *An Invitation*

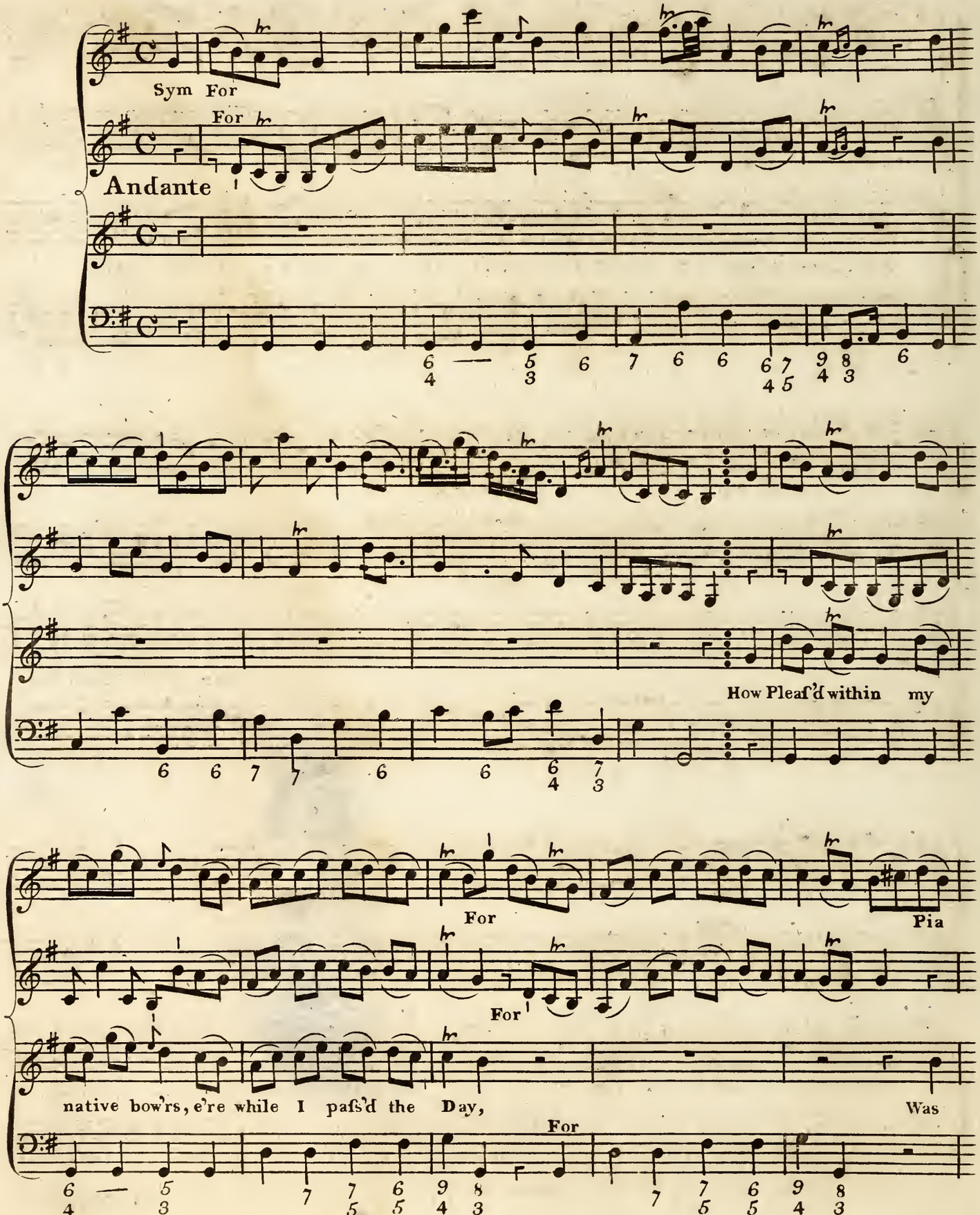


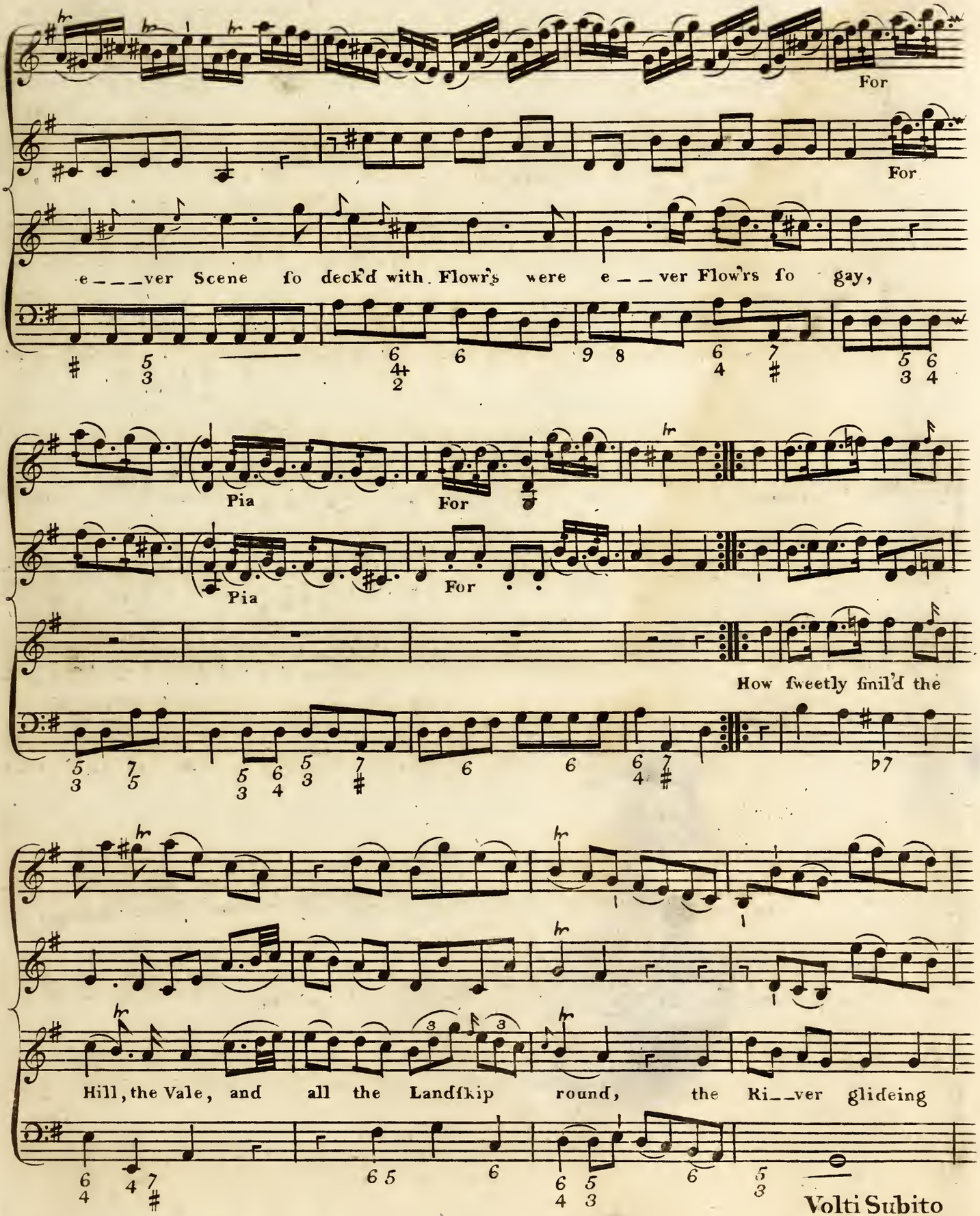

leave oh leave the feats of ſtrife, Taſte the perfect Joys of Life,
1st
2d
For
Taſte the per - fect Joys of Life. Joys of Life.
Pia
Virtue ſole Triumphant reigns O'er the wide ex=

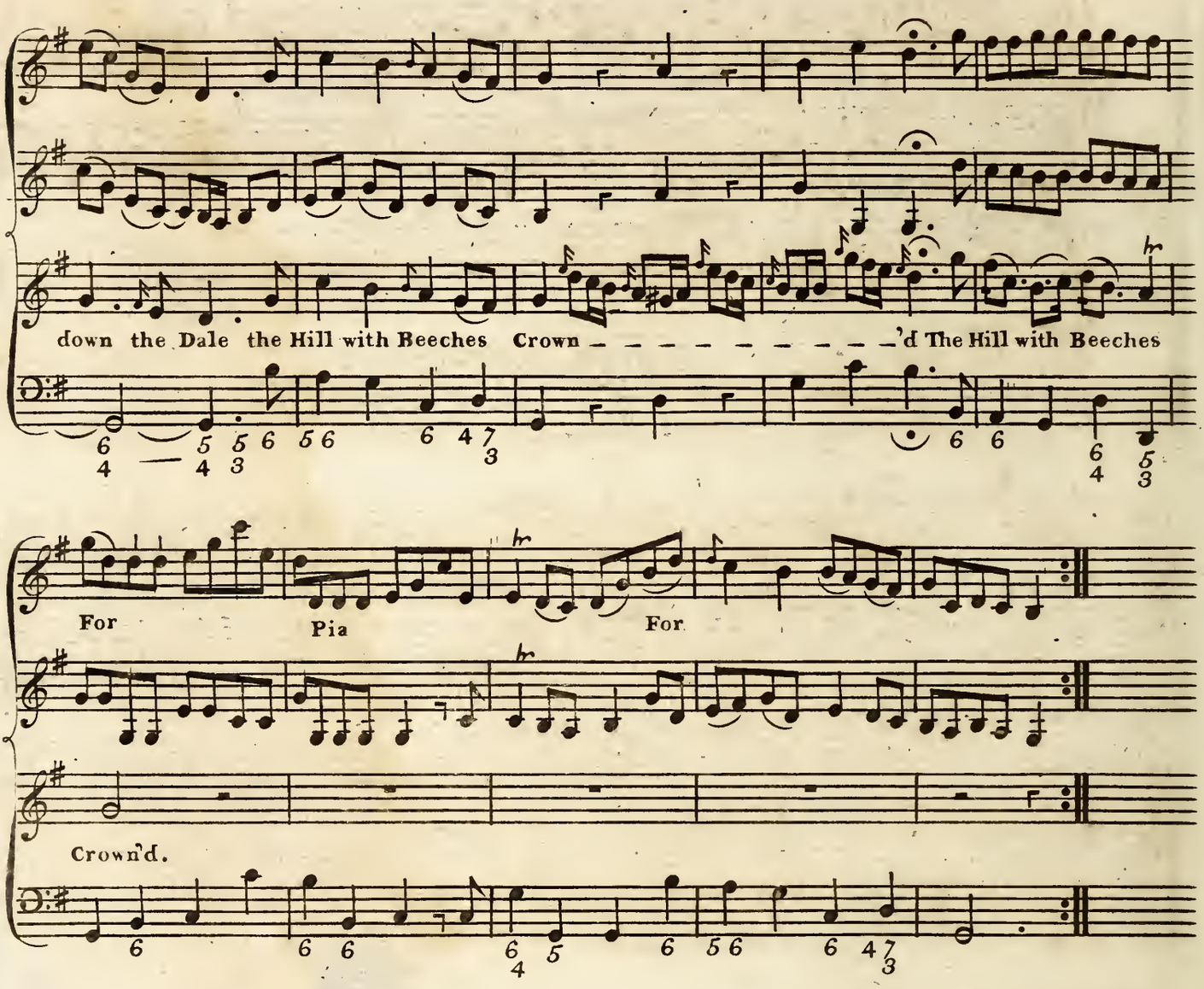

For
Pia
– tended Plains
Virtue there a – lone prefides
Wrinkled care and pain de – rides, Virtue there a–lone prefides, Wrinkled care and
pain derides – – – – – – – – – – – – – –, Wrinkled care – – and
For


For Pia For
pain derides .
Pia
Let not Monarchs boaft of blifs, None fo perfect fure as this , Fears at-tend on
pomp and ftate, None fo wretched as the great, None fo wretched as the great .

SONG IV. *The Landskip*

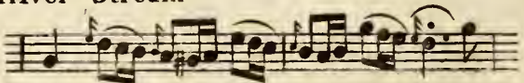



For
For
e___ver Scene ſo deck'd with Flowr's were e__ver Flowr's ſo gay,
Pia
For
Pia
For
How ſweetly ſmil'd the
Hill, the Vale, and all the Landſkip round, the Ri__ver glideing
Volti Subito



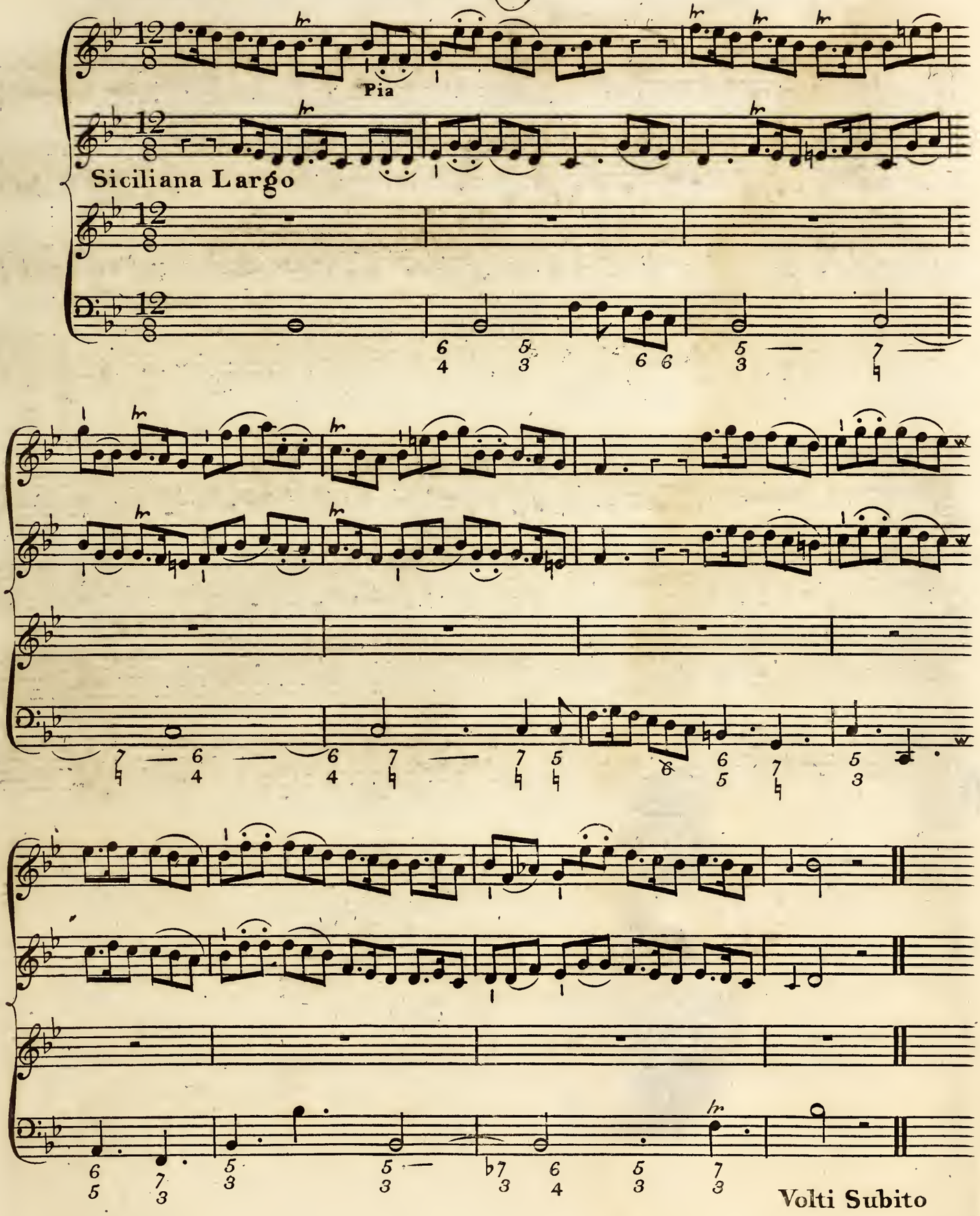
(2)

But now when Urg'd by tender Woes
I ſpeed to meet my Dear
That Hill and Stream my Zeal oppoſe
And Check my fond Career
No more ſince DAPHNE was my Theme
Their wonted Charms I ſee
That verdant Hill and ſilver Stream

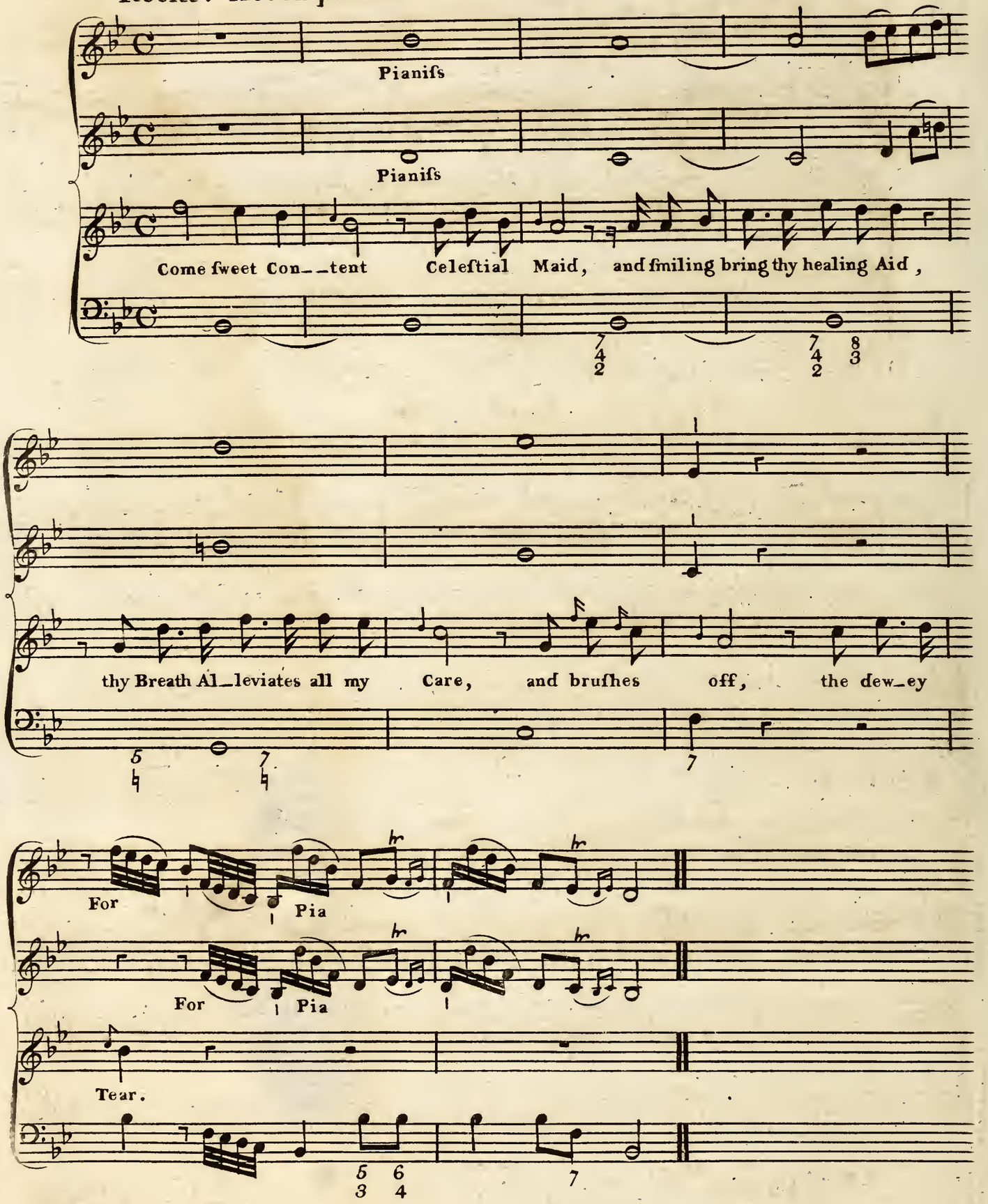


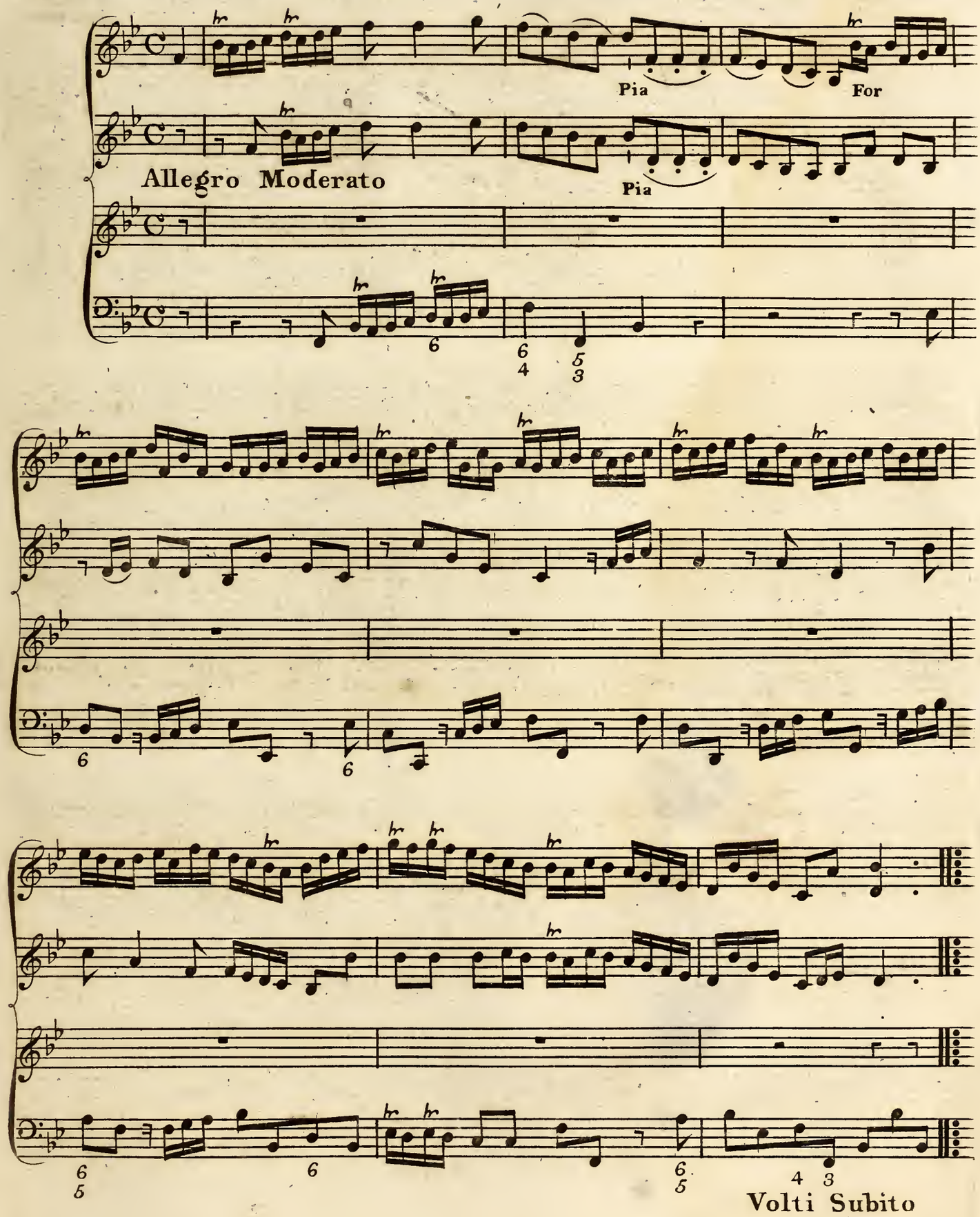
Divide my Love and me Di vide - - - - - - di

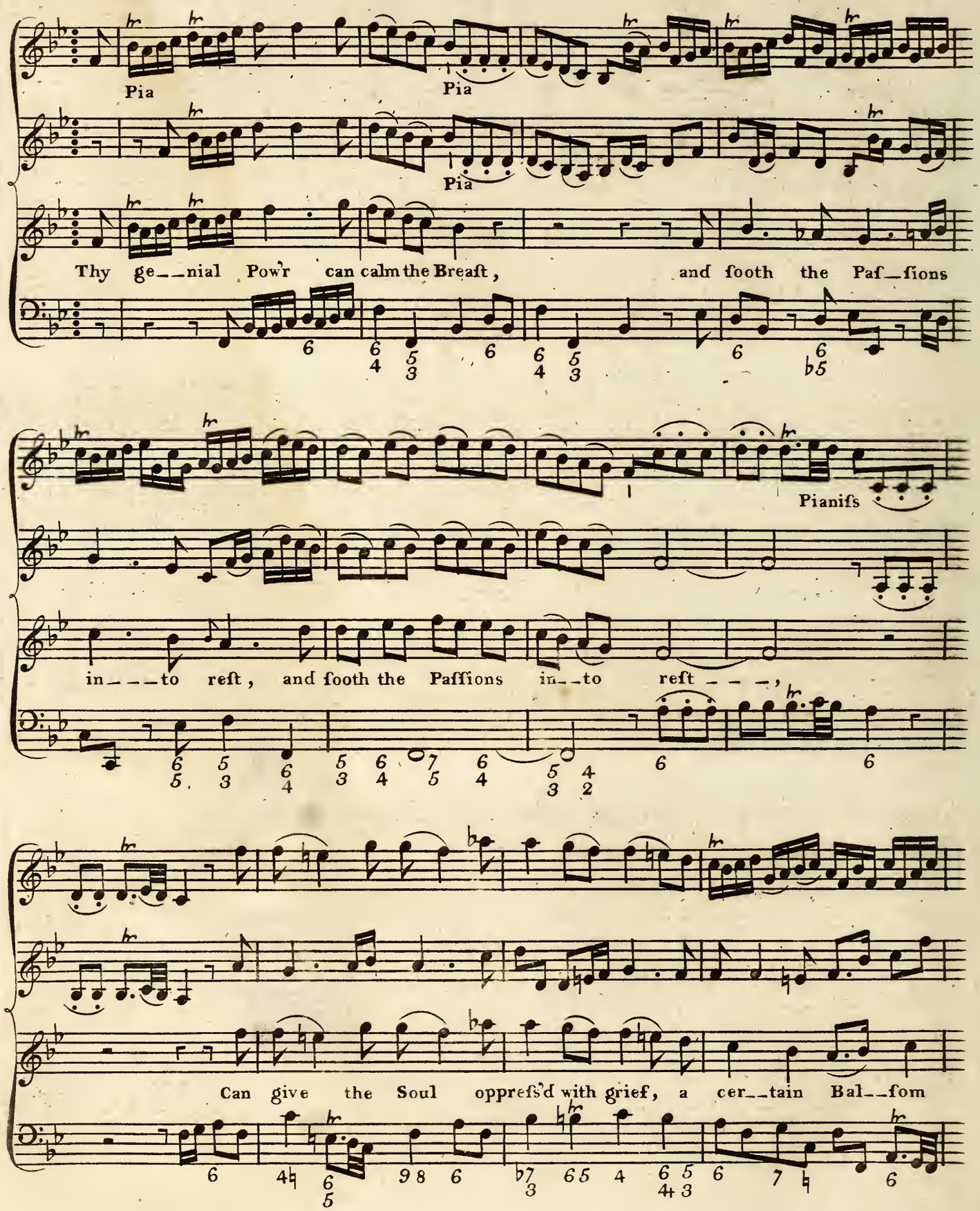
Song V. *Ode to Content*

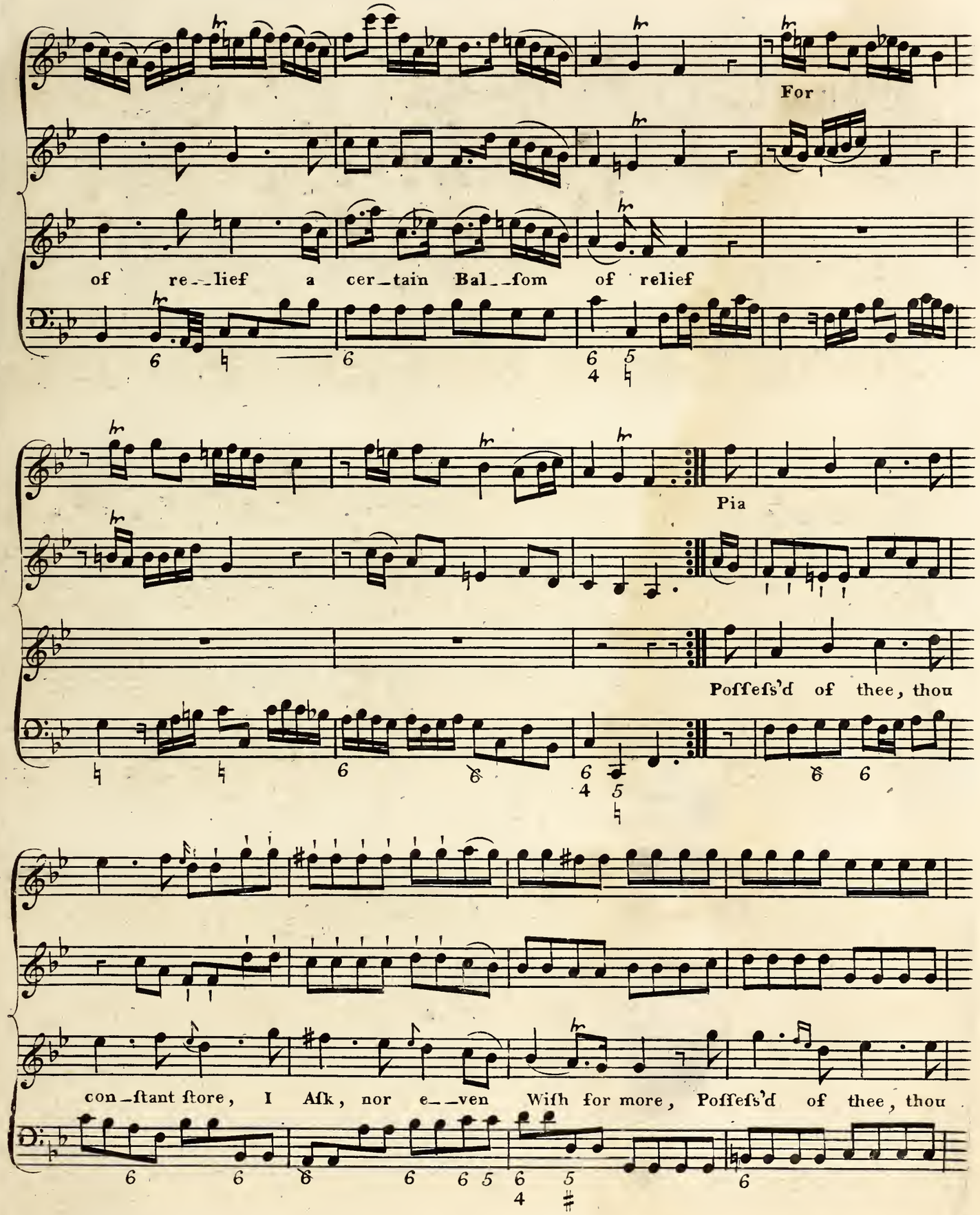


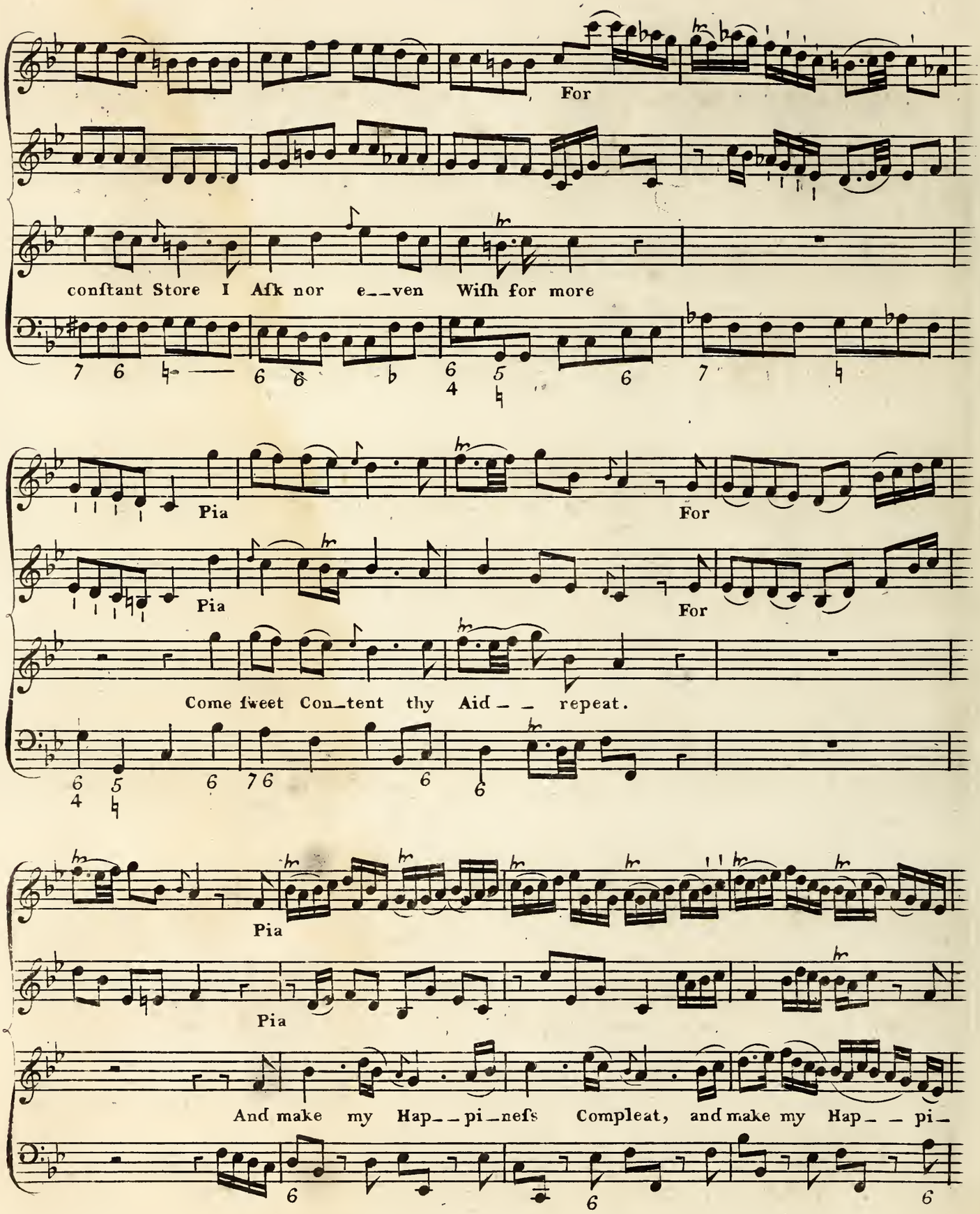
Recitt.o Accompanied

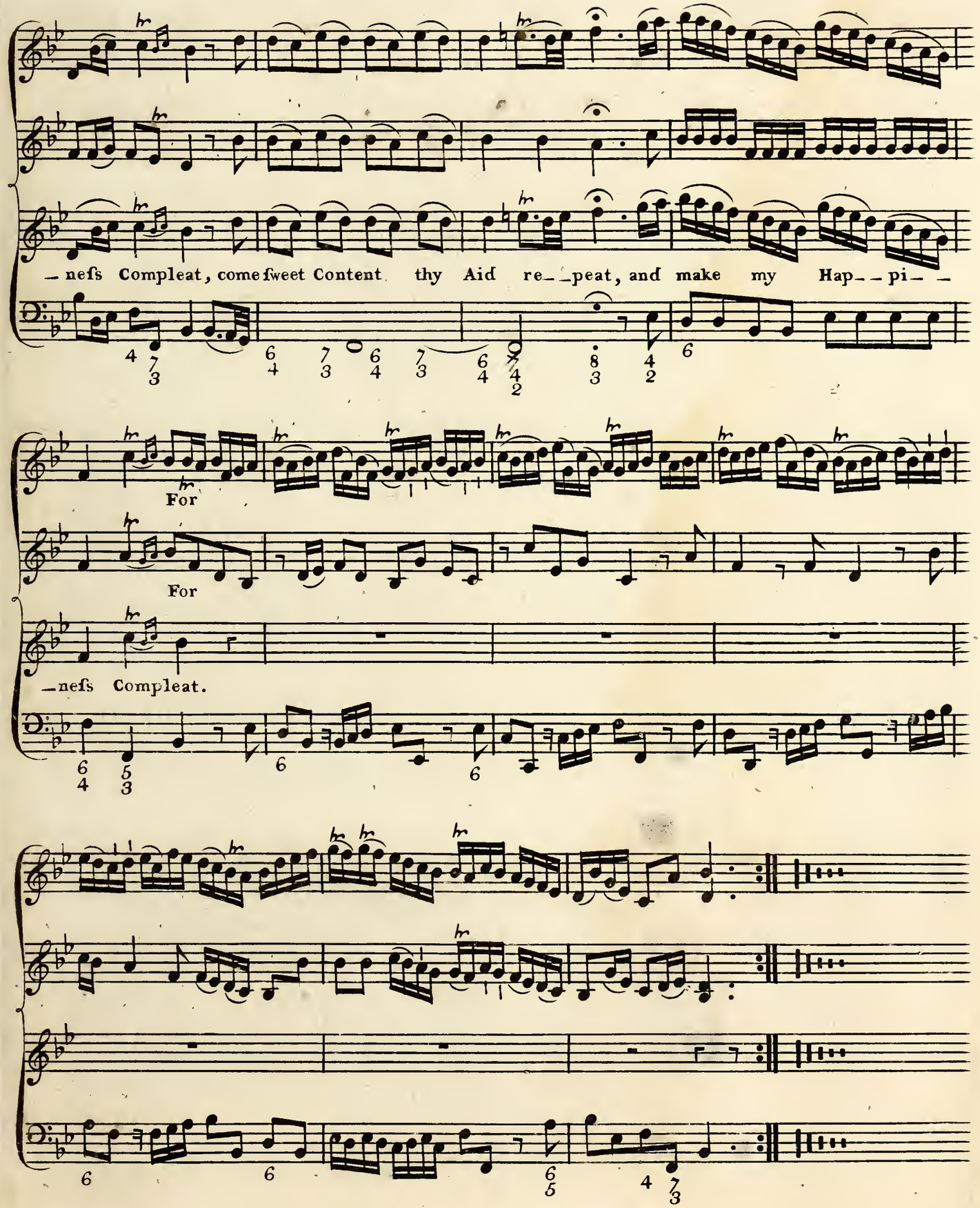



Allegro Moderato
Pia
For
Pia
Volti Subito

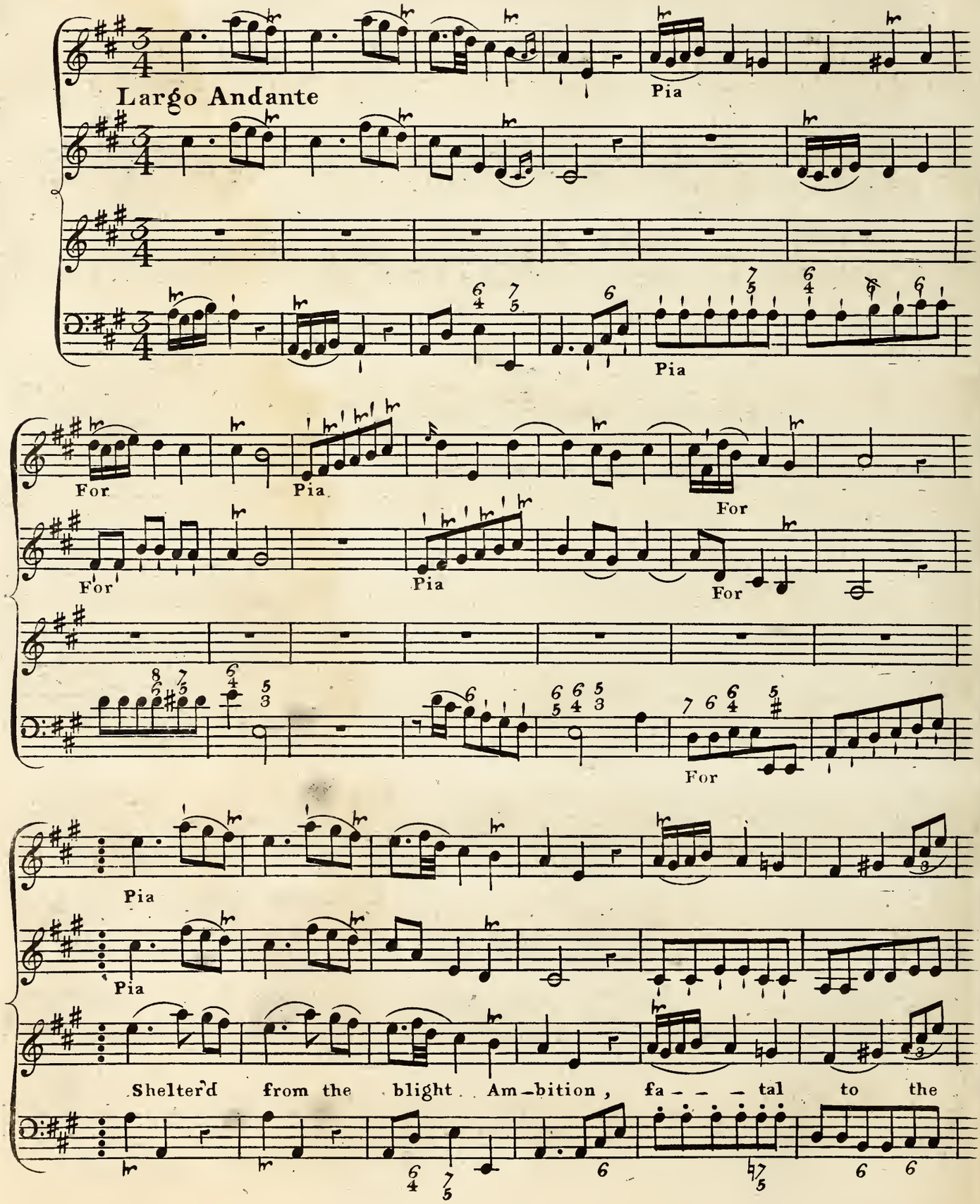

Pia
Pia
Pia
Thy ge__nial Pow'r can calm the Breaſt, and ſooth the Paſ_ſions
Pianiſs
in___to reſt, and ſooth the Paſſions in__to reſt ___,
Can give the Soul oppreſs'd with grief, a cer__tain Bal__ſom

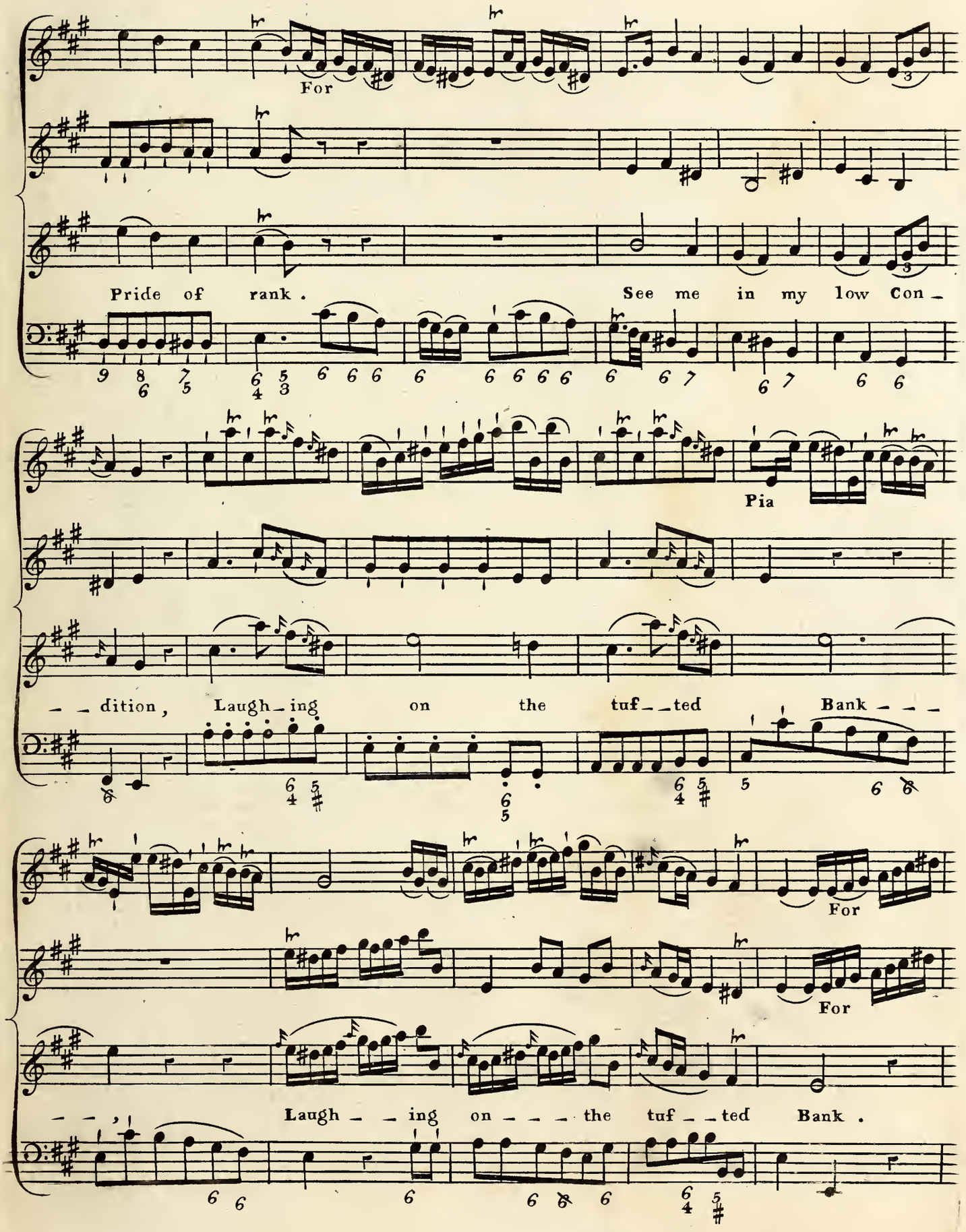

For
of re_lief a cer_tain Bal_fom of relief
Pia
Poffefs'd of thee, thou
con_ftant ftore, I Afk, nor e_ven Wifh for more, Poffefs'd of thee, thou

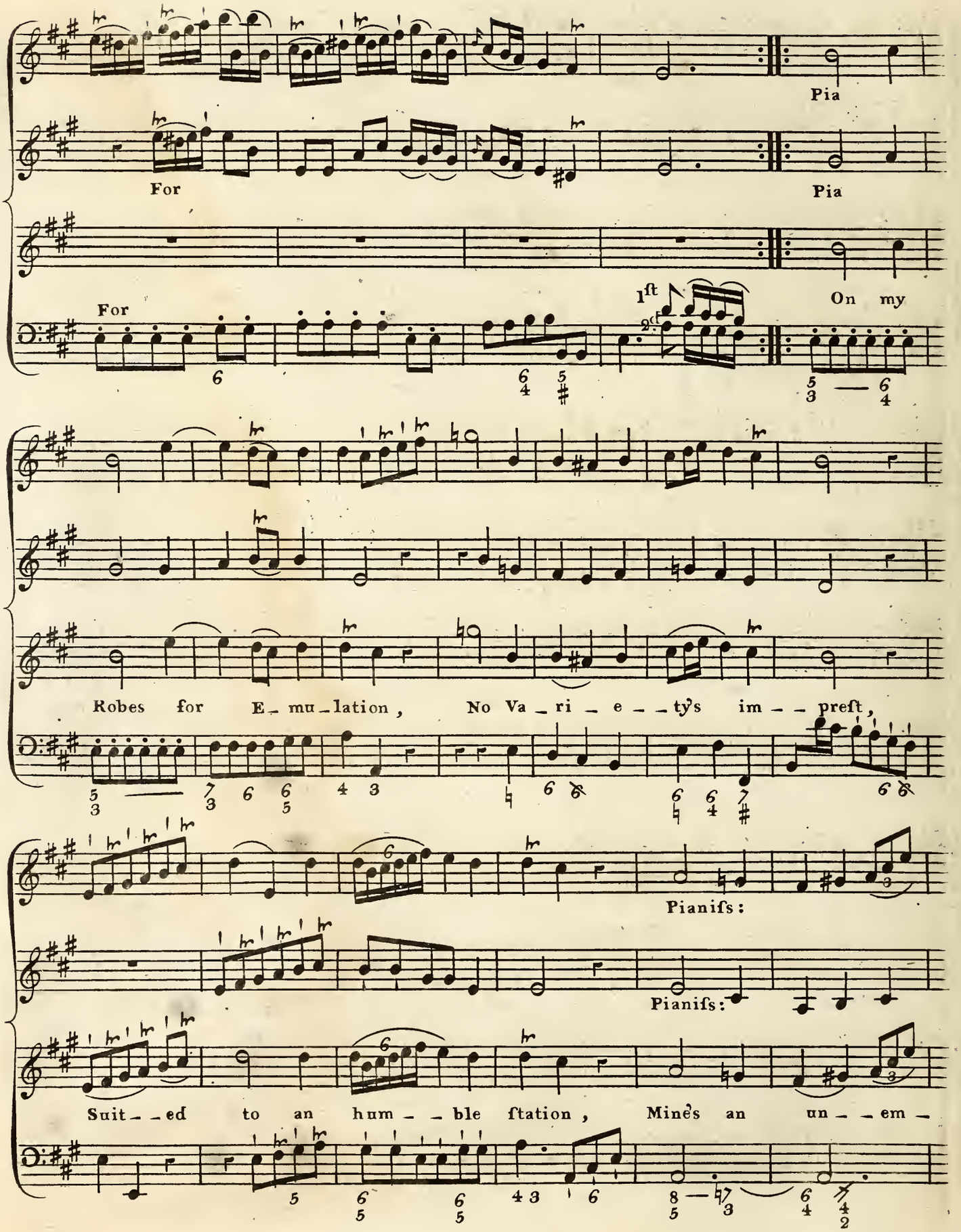

For
conſtant Store I Aſk nor e__ven Wiſh for more
Pia
For
Pia
For
Come ſweet Con_tent thy Aid_ _ repeat.
Pia
Pia
And make my Hap__pi_neſs Compleat, and make my Hap_ _ pi_

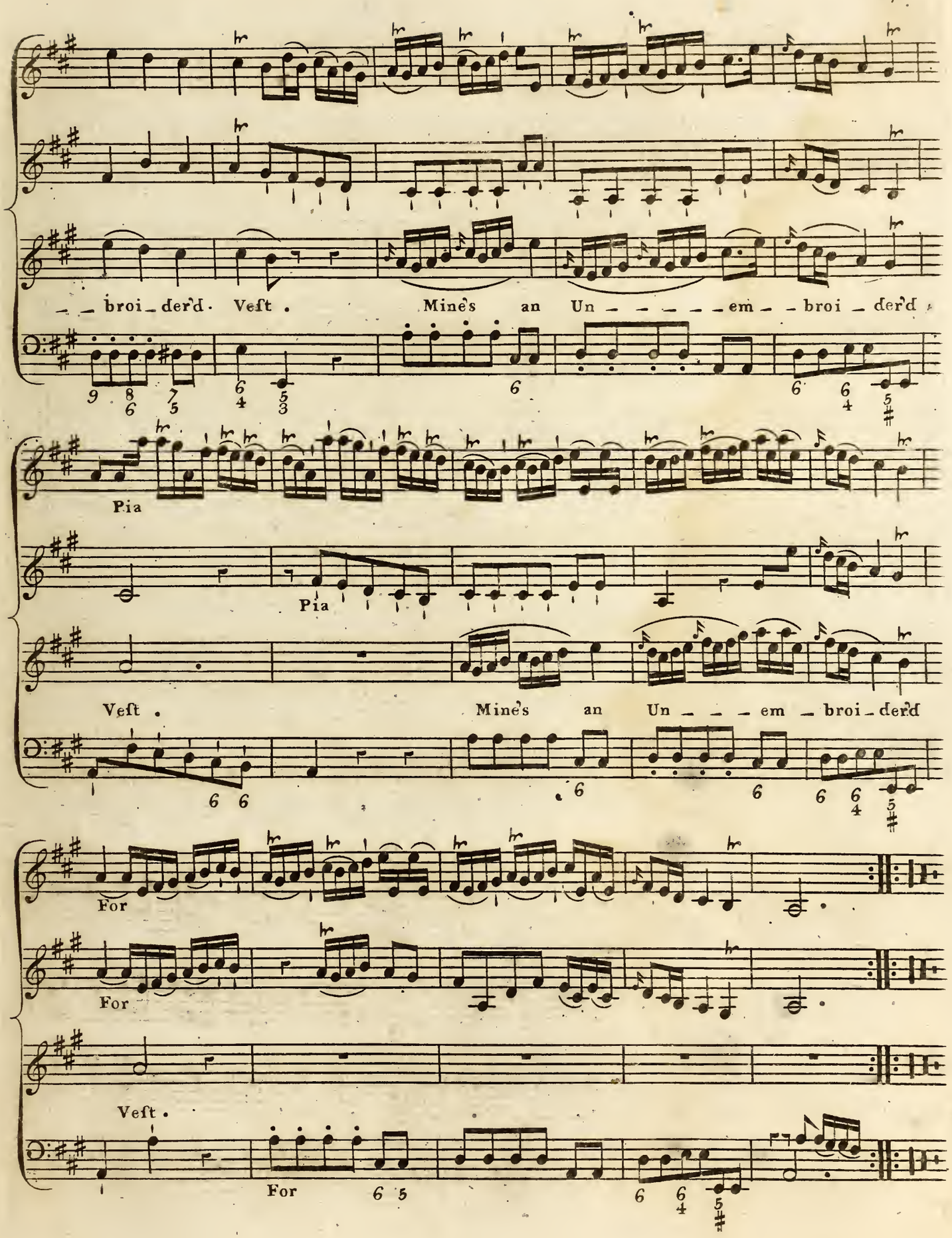

– nefs Compleat, come fweet Content thy Aid re– –peat, and make my Hap– –pi– –
For
For
– nefs Compleat.

SONG VI. *The Violet*




For
Pride of rank . See me in my low Con_
Pia
_ _ dition , Laugh_ing on the tuf_ _ted Bank _ _ _
For
For
Laugh _ _ ing on _ _ _ the tuf _ _ted Bank .


Pia
For
Pia
For
1ft
2d
On my
Robes for E_mu_lation, No Va_ri_e_ty's im_preft,
Pianiſs:
Pianiſs:
Suit_ed to an hum_ble ſtation, Mine's an un_em_


broi_der'd. Veſt. Mine's an Un_____em_broi_der'd
Pia
Pia
Veſt. Mine's an Un___em_broi_der'd
For
For
Veſt.
For

SONG VII. *To Myra*

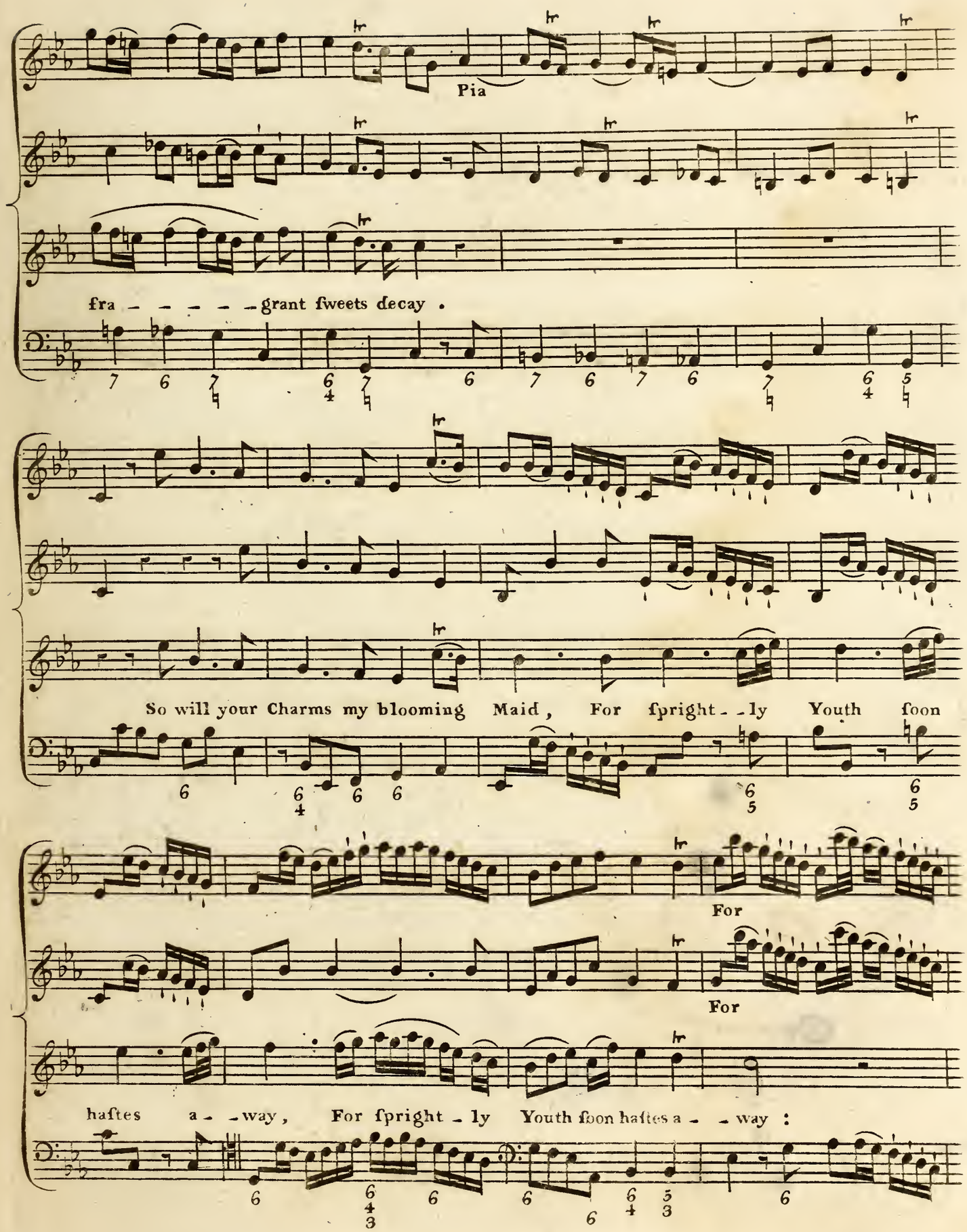
Recit: See MYRA, ſee the lilly fair, The bluſhing Roſe juſt newly

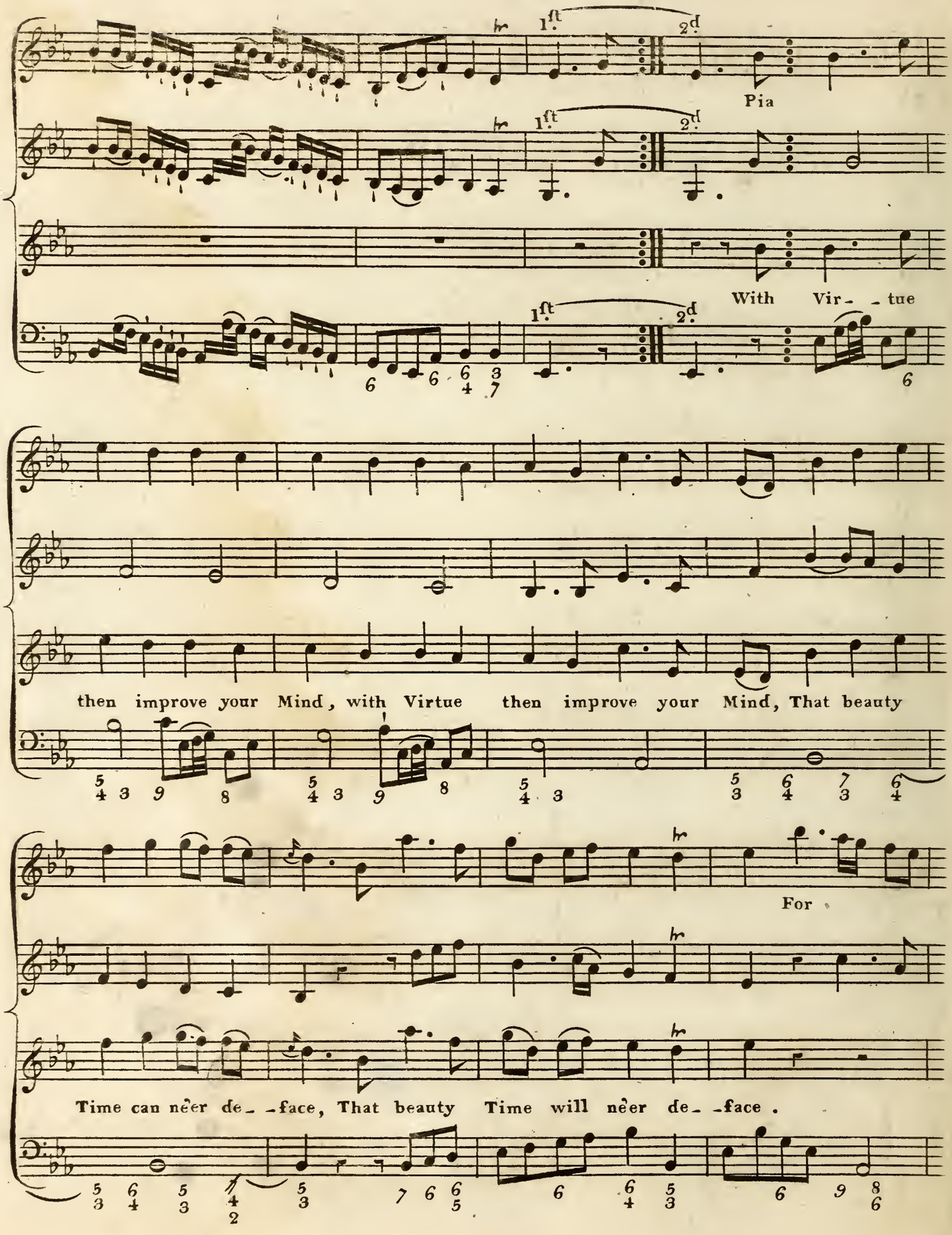
blown; Then view thy lovely Face and there, You'll find thoſe beauty's all your own.

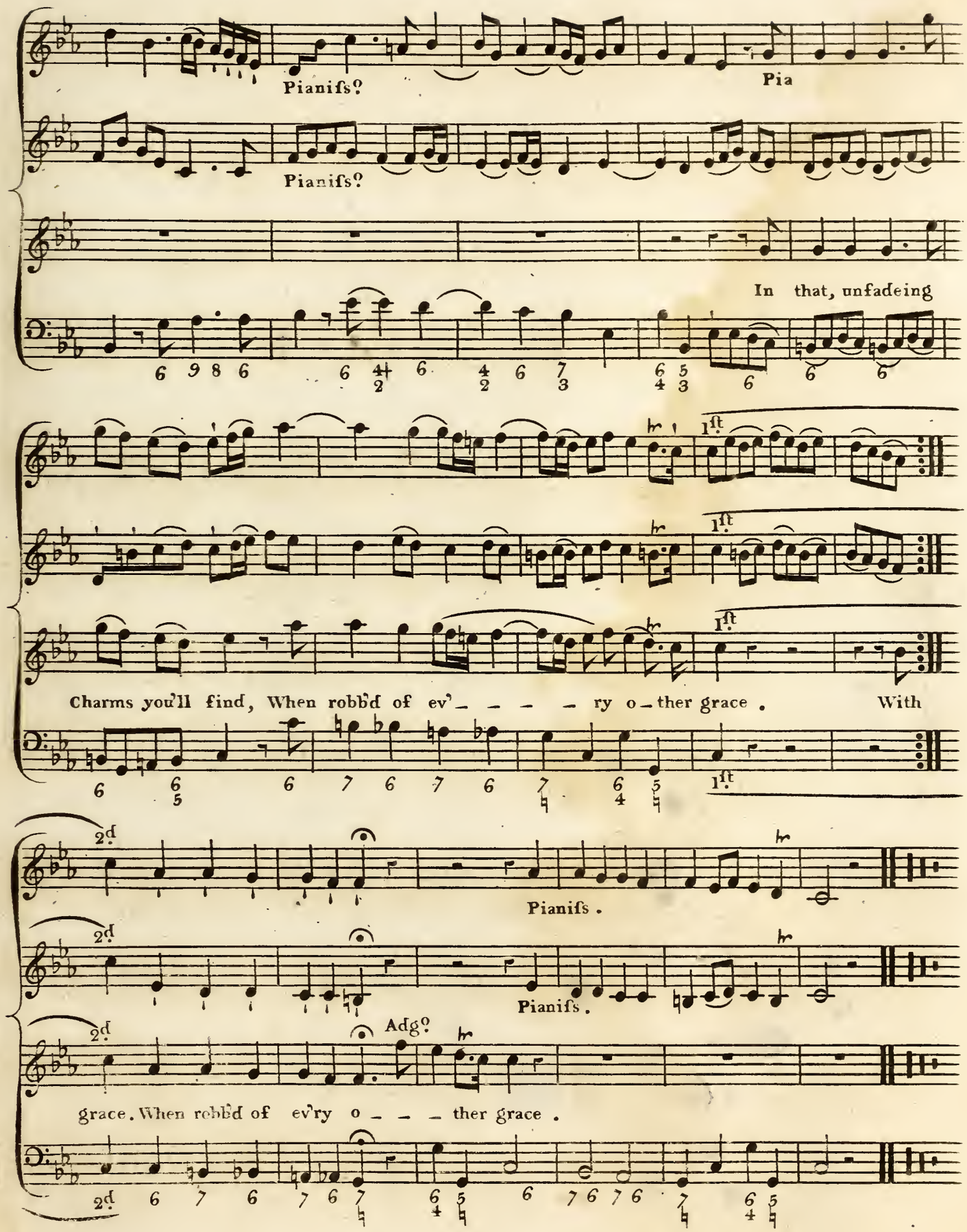
Largo

Pia

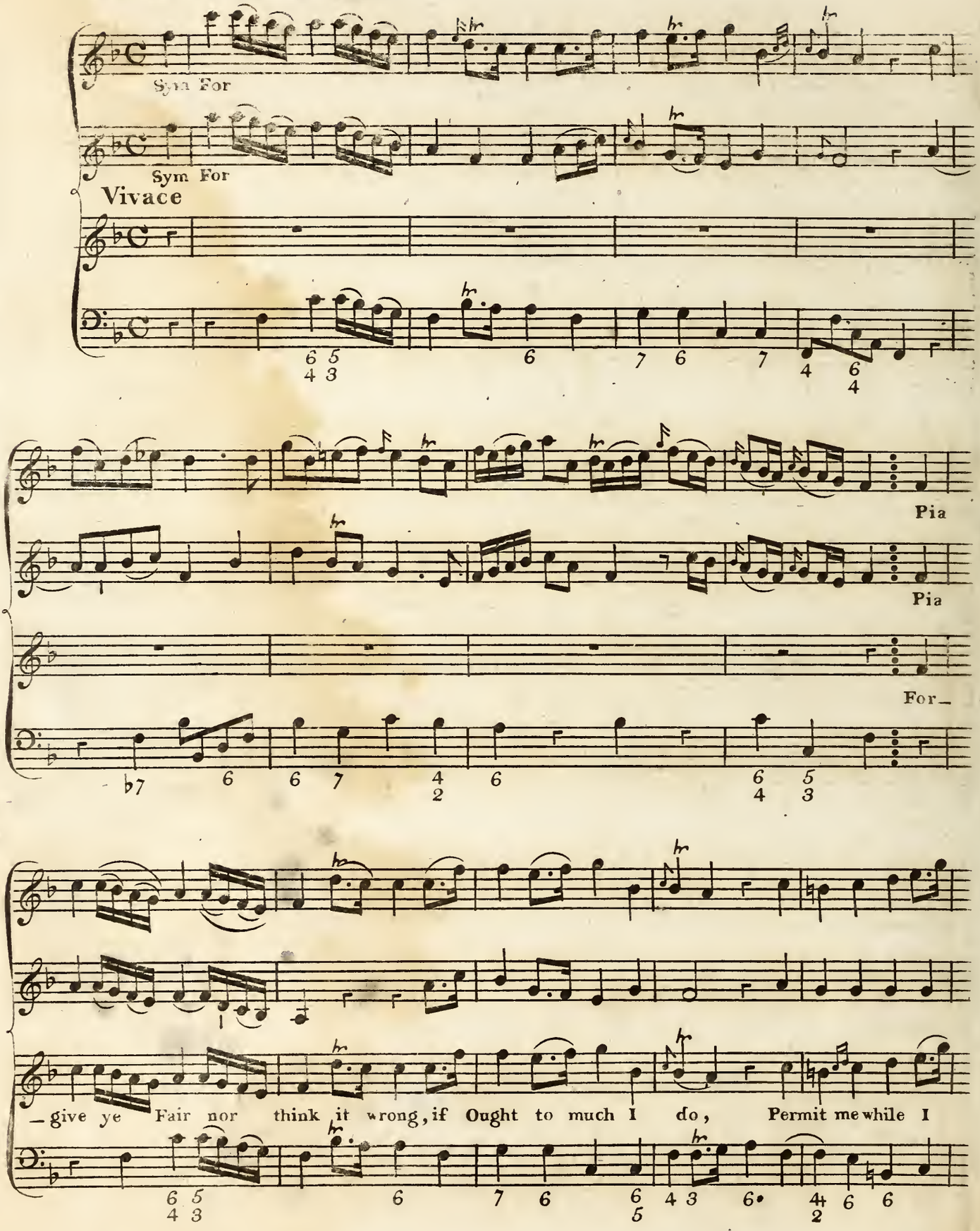
But ah! how ſoon their Colour fade, and all their

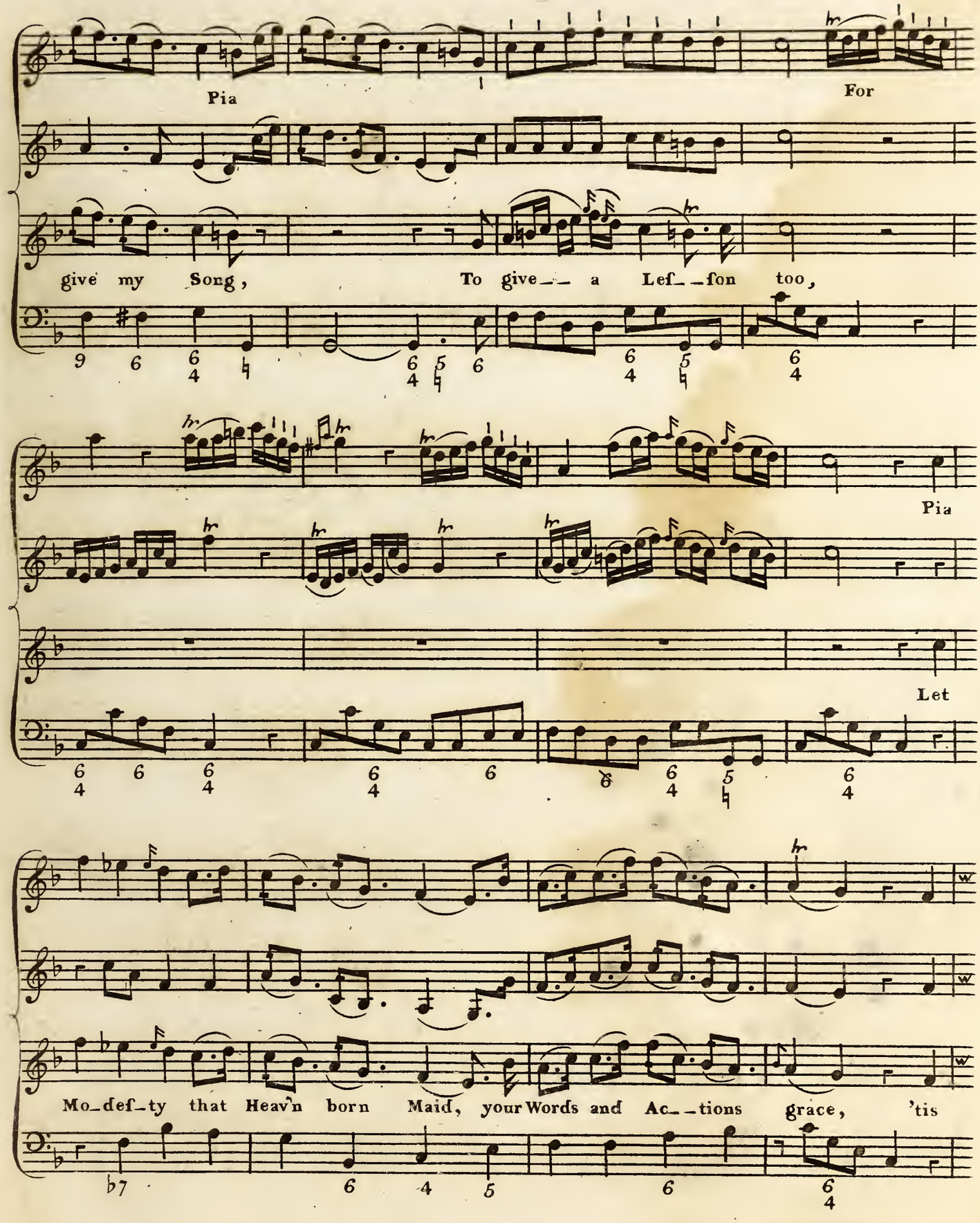

Pia
fra - - - - - grant ſweets decay .
So will your Charms my blooming Maid , For ſpright - ly Youth ſoon
For
For
haſtes a - way , For ſpright - ly Youth ſoon haſtes a - way :


1.ft
2.d
Pia
With Vir- - tue
then improve your Mind, with Virtue then improve your Mind, That beauty
For
Time can nèer de- -face, That beauty Time will nèer de- -face .

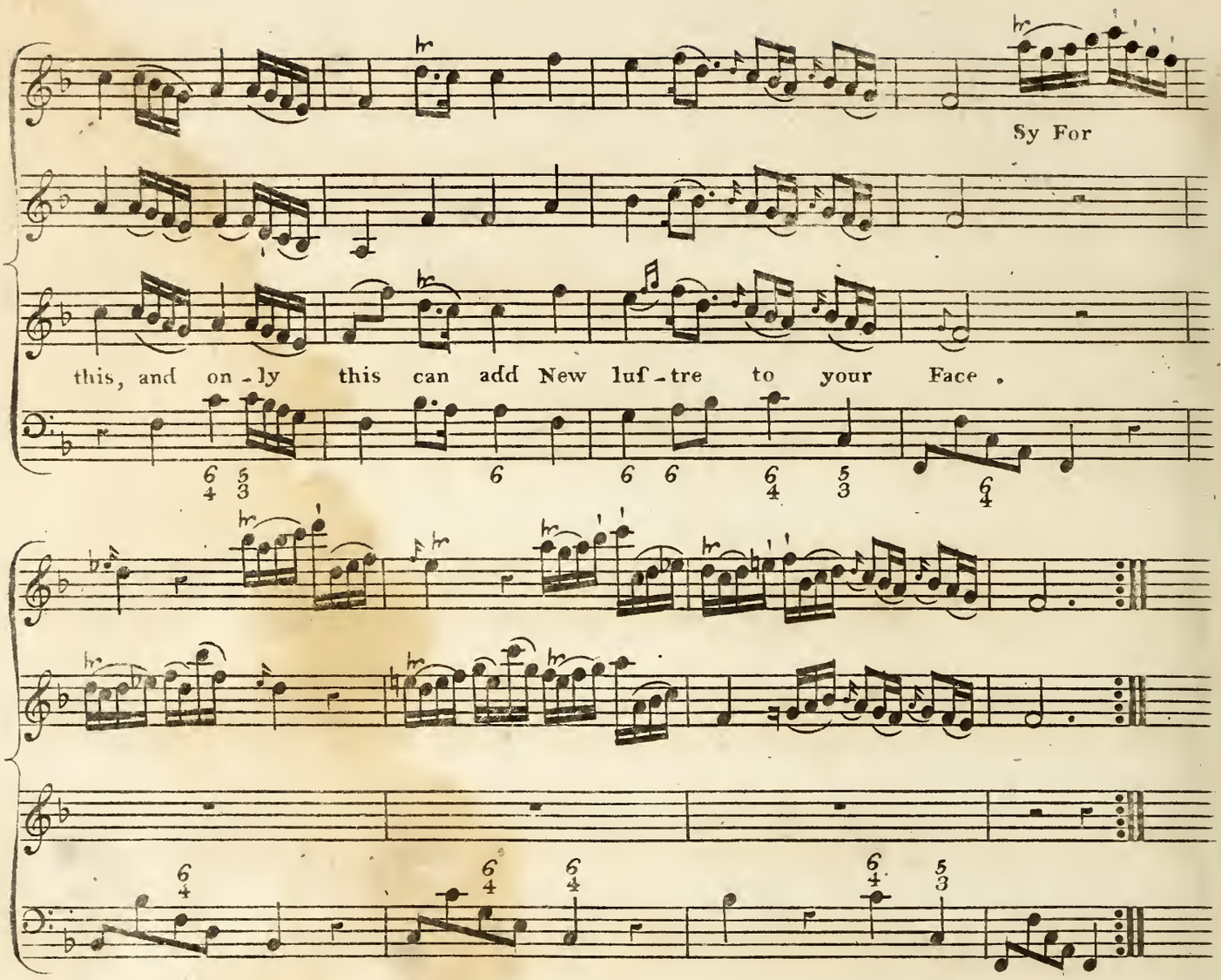

Pianifs?
Pia
Pianifs?
In that, unfadeing
1ft
Charms you'll find, When robb'd of ev'_ _ _ _ ry o_ther grace . With
1ft
2d
Pianifs .
2d
Pianifs .
2d
Adg?
grace . When robb'd of ev'ry o _ _ _ ther grace .
2d

Song VIII.


Sym For
Sym For
Vivace
Pia
Pia
For-
-give ye Fair nor think it wrong, if Ought to much I do, Permit me while I



Volti Subito



(2)

'Tis this which paints the Virgin cheeks,
Beyond the pow'r of Art ;
And every real bluſh beſpeaks,
The goodneſs of the heart :
This Index of the virtuous Mind,
Your Lovers will adore ;
'Tis this will leave a charm behind,
When bloom can charm no more .

(3)

Inſpir'd by this to Idle Men,
With nice reſerve behave ;
And learn by diſtance to maintain
The pow'r your beauty gave :
For this when beauty muſt decay,
Your empire will protect ;
The Wanton pleaſes for a day,
But ne'er creates reſpect .

(4)

With this their ſilly jeſts reprove,
When Coxcombs dare intrude ;
Nor think the Man is worth your Love,
Who ventures to be rude :
Your charms when cheap will ever pall,
They fully with a touch ,
And tho' we mean to grant not all,
We often grant too much .

(5)

But patient let each virtuous fair,
Expect the gen'rous Youth ;
Whom heav'n has doom'd her heart to ſhare,
And bleſt with Love and truth :
For him alone preſerve her hand,
And wait the happy day ;
When he with Juſtice may command,
And ſhe with Joy obey .